The Campbell Press

and west san jose SUN

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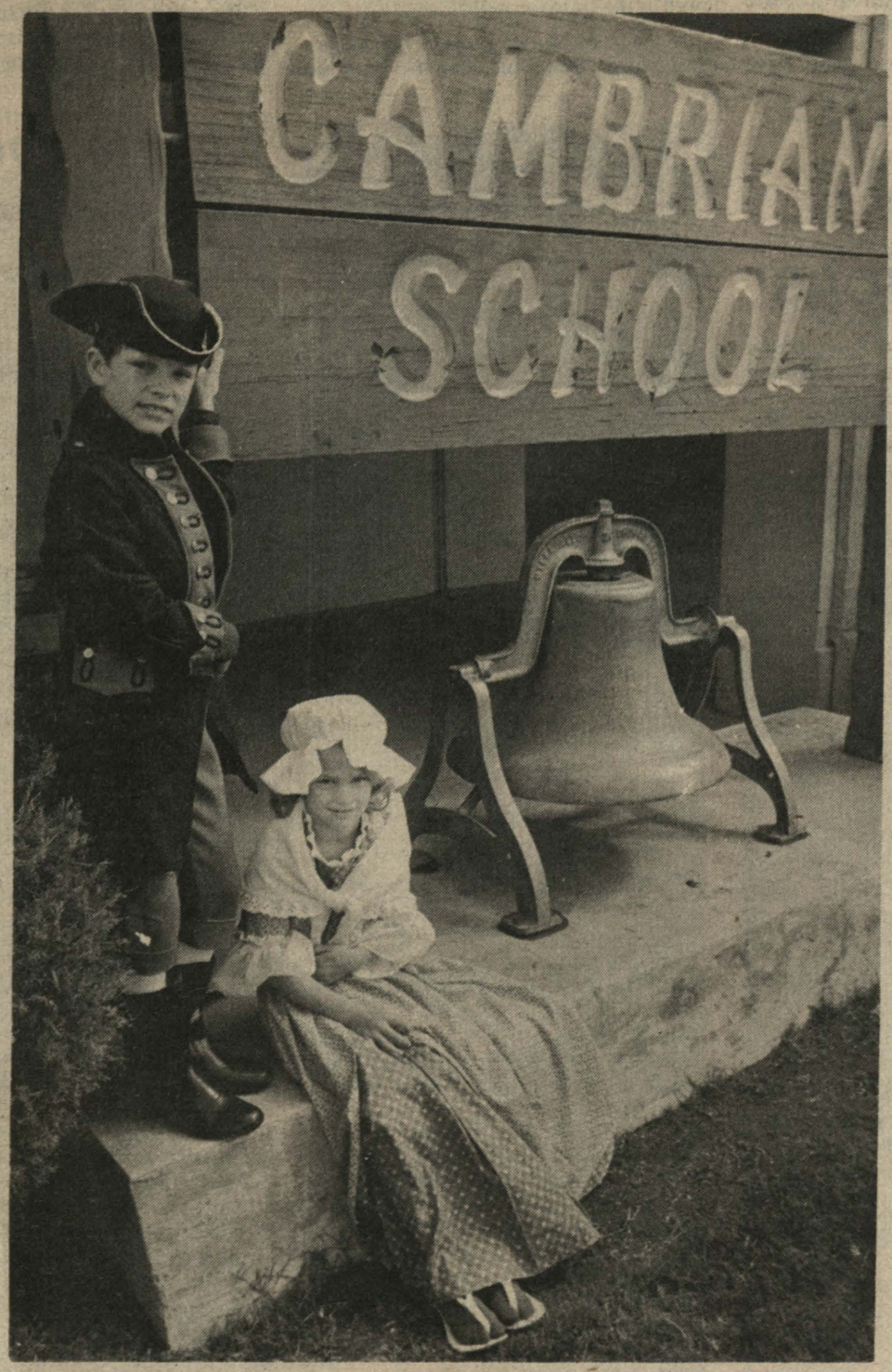


Cambrian students plan bicentennial carnival

IT WILL BE like walking back into a miniature version of the American Revolution May 1 at the Cambrian school bicentennial carnival. Youngsters (and some of the older set) will be decked out for the all-day event. Parades, games food and other activities will combine a day of fun and an event to honor the end of the nation's second century. Here Greg Guio and his sister Pammie try on their bicentennial costumes, gearing up for the big day.

Drought on El Patio--who's responsible? page 3

Entry blank for bicentennial youth parade page 4

The job of handing out subsidized jobs page 16

Before the ban

/Groups sign up to sell fireworks

SIX ORGANIZATIONS and one businessman have already signed up for fireworks stands in what is expected to be the last selling season in Campbell.

Last year the City Council passed a resolution of intent calling for a ban on the sale and use of fireworks after July 5, 1976. Before the ban becomes local law, however, the council will have to hold hearings and adopt a formal ordinance.

According to Battalion Chief Sal Leonardi of the Campbell Fire Department, the following groups have obtained their state licenses, and plunked down the $30 temporary business license fee and $100 permit to operate fire stands:

- Bethel 298, Job's Daughters
- Boy Scout troop 330
- DeMolay of Campbell
- B'nai Brith Women, Garden City chapter.
- B'nai Brith, Lodge 2402
- St. Lucy's Mother's Guild
- Frank Weaver, owner of the Pony Express print shop.

The number of local fireworks stands is this year expected to grow, according to Leonardi, with the majority of applications received in the next month. Last year a total of 11 stands operated in Campbell with reported profits ranging from $300 to $2,300. Deadline for obtaining a state fireworks sale permit is June 15.

IN ADDITION to those who have already obtained permits, several other groups have been turned down so far this year. There are several requirements for obtaining permits, including the one that accounts for most of the turndowns: service clubs and organizations must have a regular meeting place in Campbell. In addition, stands are only allowed for each 1,000 population in the city.

Fire Chief Gene Bordon has been advocating a ban on the sale of "safe and sane" fireworks for years. (The sale and use of other fireworks, such as firecrackers and cherry bombs has been outlawed by the state for several years).

In the past the two reasons most often cited for not instituting a ban has been the fact that sales were allowed in the county areas (thus reducing the effect of a local ban) and that this was the major source of fund raising for many community groups. The county passed a ban last year that will take effect after the 4th of July holiday this year.

Borden says service clubs and organizations may now sign up for fund-raising game and food booths at the annual July 4th celebration at John D. Morgan park, as an alternative to raising funds by selling fireworks.

If enacted, the ban would not affect the yearly aerial fireworks display climaxing the July 4th festivities at the park.

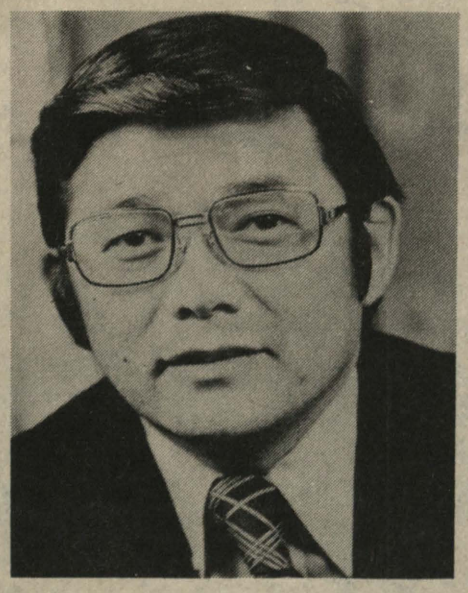
Rebate from county

Proposal to reimburse cities for communications

A SORE SPOT between the county and the City of Campbell has received some attention from county officials but their latest proposal isn't expected to receive rave notices locally.

The county has been offering "free" use of the county communications system to cities, most recently San Jose, while several cities, including Campbell, pay for their own. Campbell's communications system covers police, fire protection and emergency public works dispatching.

According to City Manager Bob Stephens, a county staff proposal to reimburse cities now footing the bill for their own services 30 per cent of that cost was presented last week at the areawide city manager's meeting.



Congressman Norman Mineta

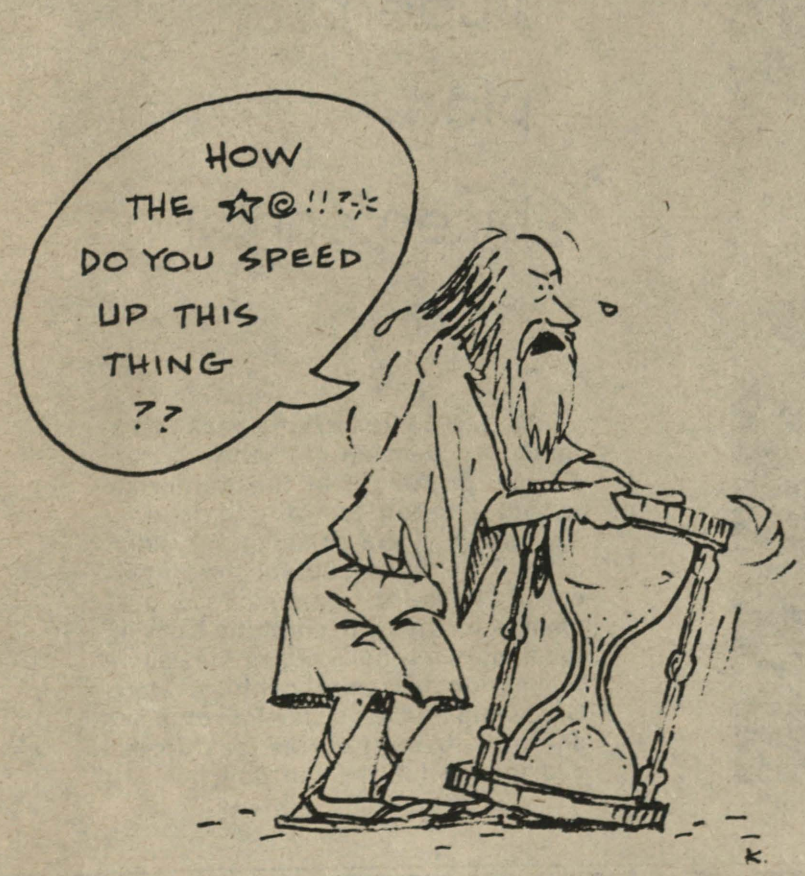
Mineta speaks at Chamber's lunch meeting

THE CAMPBELL Chamber of Commerce luncheon this Thursday, April 22, will feature a forum with Congressman Norman Mineta (D-13th district).

The legislator will be speaking on issues important to Campbell and to the local business community, according to Jim Haliburton, Chamber executive vice president. Following his talk, Mineta will answer questions from the audience.

No-host cocktails begin at 11:30 a.m. at Zorba's restaurant in San Jose, followed by the luncheon-meeting at noon. The price is $4.50 per person.

For reservations call the Chamber at 378-6252.



A rhyme in time

The time has come, the feds decree, to turn the clocks ahead.
Those profligate with sunny hours will save the day instead.
On Sunday, April 25 a golden hour shall fly.
The clock shall jump from two to three as in our beds we lie.
So welcome Daylight Savings Time
With this horologic rhyme.

Policy statement

Social services proposal before council once more

THE SOCIAL SERVICES element, which got a turndown from the City Council last week, will be back before the council for another go-round this Monday, April 26. Councilman Rusty Hammer, one of two proponents, will be seeking its adoption as a policy statement rather than an element to the city's general plan. The meeting begins at 8 p.m. in the Council chamber, 75 N. Central ave.

At the last council session the proposal to include the social services guidelines as an "element" was turned down by a 3-2 vote with Mayor Ralph Doetsch and Councilmen Bill Podgorsek and Dean Chamberlin opposed.

Also up for discussion this Monday is the possible use of federal revenue sharing funds for improvements to John D. Morgan or Los Gatos Creek parks.

A representative of Aid to Senior Homeowners will be asking for a waiver of the business license fee and permission to solicit for donations in the Campbell city limits.

Also scheduled is a request from the county that Campbell relay any nominations for the new citizens health systems agency of Santa Clara county, a report on the city-county agreement over the proposed Philippine Cultural Center, and a new fire fighter apprentice program favored by the Campbell Fire Department.

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Residents blame small main-- water company blames old pipes

Drought plagues El Patio homes

By PAT SAFFORD

THIS MAY BE a record year for drought in Campbell, but for several residents of a street near Los Gatos creek it's nothing new. El Patio drive homeowners contend that it's impossible to run a washing machine and shower at the same time because they don't get enough water.

At least two of the residents place the blame with the Campbell Water company and the two-inch main which serves their street.

Last week two tests were run by water company workmen and officials say the fault lies with the old rusted water pipes inside the homes.

Watering your lawn on El Patio has to be a neighborhood venture, says Dorothy Hitchman. "If someone else is watering their yard when I go out to water mine, there's no use trying."

Mrs. Hitchman's complaints are echoed by Elizabeth Ribble, whose home on adjacent Poplar avenue uses the El Patio drive water main. Steve Dias, another El Patio resident, says he's had water pressure problems for the entire 16 years he's lived there while his neighbor across the street, Edith Morley, says they haven't had any serious problems.

MRS. HITCHMAN and Mrs. Ribble say they've complained to the water company for years, with no results. "We were told we're at the end of the (water) line, and that's why we have problems," Mrs. Hitchman says.

Campbell Water company President Homer Hyde says the company hasn't received any complaints from residents. "If we had we would have taken care of it."

After a total of three hours of testing last week, Hyde said the water company found "nothing to indicate any deficiency" with the amount of water supplied by the main.

COMPLAINTS from residents were made at a public meeting recently during hearings on a proposed senior citizen housing complex planned nearby. Residents wanted to know how the complex would receive an adequate water supply, when the homes on the street are having trouble now.

Hyde said the water company will put in a new main to handle the increased load when construction gets underway. That new larger main should settle the question of who's responsible for faucets running at a trickle. Service should improve dramatically if the main was the problem. If the internal plumbing of the homes is at fault, however, the new main won't make much difference. And replacement of water pipes inside a house is an expensive proposition.

The issue should be settled within seven or eight months, if construction on the 130 unit complex goes ahead. In the meantime, Hyde says he plans to "flow test" every home on that street.

At least two residents weren't happy with that answer. "I've lived here since 1931 and the water's been bad all that time," Mrs. Ribble declared. "Were the pipes old all that time?"

GETTING a drink from the garden hose can be a slow proposition, when neighbors are watering their lawns. Dorothy Hitchman isn't happy with the Campbell Water company's analysis of the problem. The company says the fault lies with the piping system in the old homes. Says Mrs. Hitchman, "I've been trying for years to get something done and I get the biggest stories you'd ever want to hear."

(Photography by Jim Robison)

WATER company staffers spent three hours recently checking and rechecking the water service to homes on El Patio drive. From left, foreman Dennis Chancellor and Laird Hammond, serviceman, prepare to make a check of the water flow coming off the two inch main.

(Photography by Peter Tobia)

Plans approved for Dell industrial development

THE PLANNING Commission last Thursday approved plans for an industrial development at 1711 Dell ave. and 500 Division st.

The plans call for the construction of three buildings on the 195,400 square foot lot. Developers says 13 per cent of the building area will be used for office space, 27 per cent for manufacturing activities and 60 per cent for warehousing. But to date the area has not been leased to any businesses, according to Dell Associates, developers of the site.

The Industrial development will have 231 parking spaces as required by city zoning law and 20 per cent of the lot will be landscaped. Building materials are to be concrete panels with medium bronze glass windows.

Tea Party re-created

THE COMMUNITY is invited to attend a special bicentennial program this Sunday, April 25, at the West Valley Progressive Senior Center, 41 W. Rincon ave.

A modern version of the Boston Tea Party is planned and speakers representing each of the 13 original colonies will present a program, followed by tea and other refreshments for visitors.

According to Chairman Madeline Hanks, there may also be a surprise appearance by a "band of Indians" to lend authenticity to the occasion.

This is one of the special events planned during Campbell's local observance of the nation's 200th anniversary. Other plans include a garden tour, crafts fair, youth parade, and the annual 4th of July celebration at John D. Morgan park.

WARMING UP the tea pot for this Sunday's Boston Tea Party, Campbell style, are members of the West Valley Progressive Senior Center, chairman Madeline Hanks and Adeline Mark, president of the senior group.
(Photography by Peter Tobia)

The precipitation picture

'76 may reign as the driest year yet

1976 WILL GO DOWN in local history as the driest year on record. That is, unless we have five or six cloudbursts in the next few weeks.

According to Homer Hyde, president of the Campbell Water Company, recorded rainfall this year is the lowest since 1900, when regular measurements were first taken.

As of April 1 Campbell had tallied only 5.10 inches of rain, compared to the next lowest year, 1913, when 5.19 inches had fallen.

Last week's rain brought the measure up to 5.70. Normal for April 19 is 14.57 inches and last year's reading was a wet 16.16.

Of the 10 "lowest rainfall years" since 1910, this year tops — or bottoms — the list.

Readings as of April 1

Year	Rainfall	Season Total
1976	5.10	?
1972	7.53	8.09
1948	7.20	9.89
1934	6.78	8.75
1931	6.80	8.36
1928	8.97	10.11
1924	6.11	6.55
1913	5.19	6.35
1912	7.48	10.59
1904	8.47	10.47

Compact parking spaces would cut costs downtown

COMPACT CARS have come to Campbell. At least in new parking requirements that come before the City Council for first reading this Monday.

The Planning Commission recently proposed an amendment to the present city code which allows smaller parking spaces (not to exceed 30 per cent of the total) in future planning for parking lots. Instead of the 9 by 20 foot space requirement at present, these "compact" spaces would measure eight by 16 feet. A major impact of the proposed change, if adopted, would be in the proposed downtown parking district. It would cut down the overall costs by allowing less parking footage per square foot of retail selling space. The formulas used in setting costs for each business.

Also proposed under parking revisions is a formula of one parking space per three units for senior citizen housing developments and a requirements that all land not earmarked for paving in parking areas be landscaped.

Conference on energy at SCU

A CONFERENCE on energy, economics and the environment will be held Saturday, April 24 at San Jose State University, sponsored by the Planning Policy Committee of Santa Clara County and the department of geography and environmental studies at San Jose State.

The all day conference begins at 8:15 a.m.

siren sounds

MAN ARRESTED FOR ATTEMPTED MURDER

John Baptist Filardo, 64, was arrested last Thursday for the attempted murder of his wife Donna Mae, 44.

Police responding to a call found Mrs. Filardo on the floor in the couple's 70 S. Fourth st. apartment, with a gunshot wound in her stomach. She was treated by Campbell paramedics and then taken to Valley Medical Center where she underwent surgery.

According to police, Filardo said he had been arguing with his wife and allegedly shot her with a single barrel shotgun. Police found two shotgun cartridges in Filardo's possession, according to reports.

Earlier this week Mrs. Filardo was in the VMC intensive care unit; her condition was listed as stable.

ROCK SHOP RIPPED OFF

The front window of the Rock Shop, 412 E. Campbell ave., was smashed early last Wednesday morning and over $1,000 in jewelry was stolen.

Police later arrested Daniel Gilbert Quinones, 23, of San Jose, and charged him with the burglary. To date the jewelry has not been recovered.

APARTMENT RANSACKED

More than $9,000 in stereo equipment, clothing, cameras and ski equipment was reported stolen from the apartment of Gary Freits, 601 Almarida, last Wednesday.

Police investigating the case could not determine how the burglars broke into the apartment.

SILVERWARE STOLEN

The home of John Shea, 56, of 431 Manchester ave., was reportedly broken into last Friday and Silverware valued at $2,500 was stolen.

OUTBOARD MOTORS TAKEN FROM SHED

The door was taken off and three outboard motors and tools worth $1,573 were stolen from a storage shed at the home of William Pierce, 934 Apricot ave.

Pierce, 60 and retired, told police his wife noticed that some furniture in their back yard was out of place and after looking around found the door to their storage shed had been knocked off its hinges and the property taken.

As the worm turns, so the garden grows

"PUT A WORM to work in your garden" could soon become the cry of back yard gardeners. At least that is the contention of Frank Carmody of North American Bait Farms.

Carmody will share his expertise with local residents during the second annual Urban Gardening Symposium on April 24 and 25. The symposium is under the joint sponsorship of the community services offices of San Jose City and West Valley colleges and will be held at the San Jose City campus, 2100 Moorpark ave.

Carmody pointed out the enormous benefits gardeners can reap by using earthworms. First, they structure the soil by loosening the soil particles, enabling the tiny rootlets of plants to reach out for more nutrients and also for the tiny reservoirs of water held there. They also help to manufacture humus, transform nutrients into chemical forms most usable by plants, and help maintain a more neutral pH balance in the soil.

Carmody cites numerous studies which show how plants grown in soil with earthworms grow more rapidly, are healthier and produce much more than plants that are grown in soil without the benefit of earthworms.

Carmody's name may not be familiar but many have heard of one of his projects this past year — obtaining recipes that use earthworms as a basis. North American Bait Farms offered $500 for the best recipe and Carmody noted they were flooded with recipes once the wire services picked up on the story. But Carmody cautions that this contest was to serve as an eye opener for people, to make them aware that earthworms are good for something else besides fishing bait.

There are two pilot projects going on now in which earthworms are being used to eliminate solid waste materials of cities. In Ontario, Calif., it took worms 72 days to break down nine tons of biodegradable waste into usable fertilizer. The Environmental Protection Agency was so impressed with the project an engineer flew out to view the project in person.

But the real use for worms is in the backyard garden. People can increase their garden's yield and have much healthier plants if they use earthworms, according to Carmody. Unlike pet rocks which need no care, earthworms do take some care, though. You must feed them — composting material should be periodically laid on the ground — but you must not continually dig them up once they have been planted. Carmody explained that it takes about 200 worms per square foot for maximum fertility, but once you've added them to your garden you should not have to add them again for several years, if ever, since worms travel at the rate of only 22 feet per year.

Earthworms multiply very rapidly, doubling their numbers every 60 days. Those interested in raising them could start with one bin holding 100,000 worms (it would weigh 10 pounds) and in a year have 32 bins, each holding 100,000 worms. For more information on the urban gardening sessions, contact either of the college district offices.

FRANK CARMODY plants earthworms in a garden area to increase the healthiness and productivity of plants.

City receives its tax share

CAMPBELL CITY coffers last week received the March share of state cigarette taxes, gasoline taxes and automobile license fees.

The city is $19,811 richer from the gasoline tax, $12,851 from the cigarette tax and $54,150 from the license fees.

May 22 event

Entries still invited for city youth parade

ENTRIES ARE STILL being accepted for the Campbell Bicentennial Youth Parade scheduled for Saturday, May 22.

Sponsored by the Campbell Bicentennial Committee, the parade is open to groups and individuals (age 3 to 21) within Campbell, and to all school and school-sponsored groups in the Campbell elementary and high school district.

Trophies, certificates and ribbons will be awarded to first, second and third place winners in several categories including high school marching bands, floats, other marching units, costume and individual entries. Special awards will also be given in categories such as originality, humor, spirit, etc.

All types of entries are welcome, according to parade co-chairman Anita Campos, and can range from formal floats to youth groups carrying their club banner. Float entries are divided into two categories, she says: Class A floats (the classic entries) and Class B, which includes almost anything on wheels from cars and trucks to small decorated wagons.

Entries are encouraged in one of three general theme areas: bicentennial (or patriotic) local history, or youth in action (such as youth in scouting, youth in sports, etc.).

OVER THREE DOZEN local people, including members of the Campbell Youth Commission, are busy working on the parade and several are ready to work with individuals and groups who need help. Members of the Campbell Fire Department will be working with all float entries. Contact the Sunnyoaks fire station at 378-8141. The advisory committee can offer suggestions and practical advice to all entrants. Contact Dolores Scanlon, 378-9267, Terry Watson, 378-7367, or Joan Baumgartner, 378-2287.

The parade route begins on Winchester boulevard, near Hamilton and will travel along Winchester south to Rincon avenue where it turns west to the end of the parade near John D. Morgan park.

In addition to special red, white and blue ribbon designed for the occasion.

For more parade information or entry forms, clip and send the coupon or call 378-9136 or 374-3574.

Bicentennial Youth Parade

Saturday, May 22, 10 a.m.

I'd like more information on:

floats_____ bands_____ marching units _____

Costumed entries_____individual_____wagons or trikes_____

Group entries_____ other (please specify) _____

NAME_____

ADDRESS_____ CITY_____ ZIP _____

PHONE_____

GROUP_____

Send requests to:
BICENTENNIAL YOUTH PARADE
P.O. Box 353
Campbell, Ca. 95008

DEADLINE FOR ENTRY IS Saturday, May 8

Editorial

Short shrift for social services

THERE ARE TWO issues raised by the City Council vote last week against the proposed social services element to the city's general plan. That plan was defeated by a 3-2 vote.

Almost two years ago the same council members, by a 3-2 vote, decided to appoint a citizens' committee to draft such a proposal.

Over 20 individuals spent many hours a year studying the issue of social services and compiling their voluminous report, which included both the proposed element and a list of specific recommendations on how the city handles social needs. The proposed element was later pared down considerably by the city Planning Commission, after public hearings were held.

Why did a majority of the council vote to have an element prepared and then turn it down? If there were philosophical differences over the need or the advisability of such an element, this should have been settled on the council level two years ago. If there was disagreement over the wording or content of such an element, this could have been solved by discussion of the council.

Secondly, what has happened to the specific recommendations of that committee? If a council majority is opposed to these specifics, we feel the council owes members of the social services committee the courtesy of at least discussing them publicly.

Editorial

Fireworks should go

IT IS TIME for the City Council to follow through with the "intent" motion, presented last year, to ban the sale and use of fireworks.

At that time four City Councilmen voted in favor of the action to take effect July 5, 1976.

In order for that intent to become a city ordinance, the council must now schedule a hearing and hold first and second readings of the proposed new law.

We urge the council to take that action.

PRESS arena

our readers write

Baseball chatter music to her ears

EDITOR:

Just a sound off to the four or five families who live on Elwood drive and object to the sound of "batter batter, hey batter batter."

I've lived across from San Tomas school for 21 years and the sound of children's shouts or laughter have never bothered my family. I live directly across from Quito Little League (field) where the "baseball chatter" goes on through morning till night for many months. We sometimes eat our meals watching and listening to a game.

We have one grown son who played Little League baseball, Pony, Colt, high school and semi-pro ball. Our youngest is a 12 year old major this year. His brother is his coach. My husband has been in Little League for 16 years and I guess you could say I have been too.

It seems a shame that four or five families cannot stand the "noise" of children doing something worthwhile and learning sportsmanship for such a short period of time.

Without the "chatter" of baseball players, or the shouts of fans, where would baseball be?

Mrs. Beverly Peyton

Serious shortage of sheriff's personnel

EDITOR:

The Santa Clara County Deputy Sheriffs Association would like to publicly request through your newspaper that the Board of Supervisors take immediate action on the shortage of personnel in the sheriff's office. The grand jury report which recently appeared in print was a realistic assessment of the shortages and the number of additional personnel needed.

Since it will take approximately five months from the time of approval of new personnel through the training period to actual assignment, it is necessary for action to be taken now. If the supervisors delay until the next budget is adopted, new personnel will not be available for assignment until January, 1977. We cannot wait that long! Here are some present conditions we feel should be made known to all citizens of the community.

Currently, deputies assigned to the main jail facility work a 12-hour day, 60-hour week in order to fill required positions. Even with this heavy work schedule, some positions remain unfilled requiring deputies from other divisions to voluntarily work them. In other county detention facilities, deputies have had to be called back to work one or both of their days off. This may mean working 12 straight days without a day off, including some shifts of 12 hours. These situations are not in the best interests of the community, the inmates, or the deputies.

At the Elmwood facility there have been many occasions when only five deputies have been on duty to supervise more than 600 inmates. This does not begin to allow for proper supervision of inmates, some of whom are in custody for serious offenses.

At this time the patrol division is not working extended hours, but shortages exist in this area, too. Personnel assigned to patrol are diverted to other divisions to fill vacant positions. The diminished number of deputies in the patrol divisions is compensated for by reducing the number of patrol units while increasing the area each unit must cover. This means that a citizen calling the sheriff's office in an emergency may have to wait a longer time for a car to respond from a greater distance when the regular area patrol car is unavailable.

The Board of Supervisors must take action now to prevent this situation from becoming even worse. We cannot wait until January, 1977 for additional deputy personnel. That is why the Deputy Sheriffs Association requests that citizens write or call their respective supervisors and ask them to reassess their priorities with your tax dollars so that adequate personnel are made available to the sheriff's office.

Tom Wilson
President, D.S.A.
Jon Duke
Vice-president, D.S.A.

Anti-fashion show draws applause

EDITOR:

Thank you so much for the article you wrote on the anti-fashion show. It was well written and I'm sure it will help us a lot.

Ruth Priest

The winning lines of verse

FIRST honorable mention in the senior citizen poetry contest, sponsored by Campbell Community Services, was awarded for a short, humorous verse submitted by Alice Cordery.

THEN AND NOW

Remember when old ladies wore
Black, gray and brown, nothing more?
But wow!!
Not now!!
She is the proudest
Whose gaudy colors shriek "the loudest!

Alice A. Cowdery
age 87

we hear you . . .

That was the most ridiculous thing I ever heard of, girls making too much noise while they're playing (softball). Personally, I'm happy to see, and hear, girls and boys running and yelling on the baseball fields.

A READER

What I want to know is how can five families cause all those problems for a whole league? Doesn't sound right to me.

UPSET

One of the criticisms schools have been receiving is that fact that too often all that land, and those buildings, are not being used as efficiently as they could.

I'd like to see all our schools as centers of activity — community groups, scouting projects, even community gardens if there's room. And a good use, in my opinion, is for recreational programs including Bobby Sox.

LOCAL TEACHER

Those people are right about girls making more noise. You should hear my sister.

YOUNG READER

That picture on page 5 (of the recently published historic buildings book) looked awfully familiar last week. Didn't it run before?

CURIOUS

Editor's note: Yes. This was the second go round for the Junior League picture. An error.

That was an excellent cover on the PERSS on March 31. It (the sports picture) really showed the thrill of victory and the agony of defeat. I think it should be entered in some photography contest.

SPORTS FAN

Local carver in show

Marina takes up the chisel

WITH ONLY a few days left before the woodcarver's show, Marina Ramey is working hard on an Indian head wall plaque, one of the creations she plans to display. Although she comes from a family of woodcarvers, Mrs. Ramey took up the trade only four years ago.

By RAY MANLEY

WOOD CARVING is almost a tradition in Marina Ramey's family. Her father was a professional carver, earning his living forming totem poles, animals and altars in Canada.

Her two brothers, both still living in Canada, have followed in their father's footsteps. But for Mrs. Ramey, Campbell resident, mother of six and grandmother of two, the old-fashioned craft is just four years old.

Surrounded by carvers and carvings all her life, Mrs. Ramey began trying her hand at the craft after seeing the 1972 show of the Santa Clara Valley chapter of the California Carvers Guild. She joined the group and has been whitteling away ever since.

Mrs. Ramey will display many of her works at this year's woodcarver show scheduled for Saturday and Sunday, April 24 and 25 at the Leininger Community Center, 1300 Senter road, San Jose. Hours will be 1 to 5 p.m. on Saturday and 11 a.m. to 5 p.m. on Sunday.

Mrs. Ramey says she has found the art "fun and relaxing" but the greatest joy is in creating the finished work from the blocks of rough wood.

IN HER LIVING room, flanked by her works, some animals and a totempole fashioned by her father, Mrs. Ramey notes, "I'm not real good at it, I'm still learning.

"They (her carvings) don't all turn out good. At least all mine don't turn out the way I'd want them to," she says.

Taking up wood carving as a hobby is inexpensive in the beginning, Mrs. Ramey says. The fledgling carver needs three chisels and a sharpening stone.

She says some of the basic techniques and concepts of wood carving can be learned from books available at the public library. She uses the Campbell Library all the time. "It's a good place to start," she says.

Her projects take a long time to complete, Mrs. Ramey says, because she has to squeeze her carving time between running the house, taking care of her children, and sometimes baby sitting the grandchildren.

HER FAMILY is understanding of her hobby, even though, she often sends sawdust and shavings around the family room from her workbench in the corner, she says.

Mrs. Ramey thinks some of her children might try their hands at the art. "All (her kids) are interested in art and I think a couple might like to try wood carving before too long."

Wood carving isn't Mrs. Ramey's only interest. About two years ago, after some coaxing from one of her children, the family bought a potters wheel and kiln. Now not only do her carvings adorn the home, ceramics are also found in abundance.

She is looking forward to this weekend's show and says "hundreds and hundreds" of works will be only display. There are 15 categories and last year more than 7,000 people saw the show, she says.

in memoriam

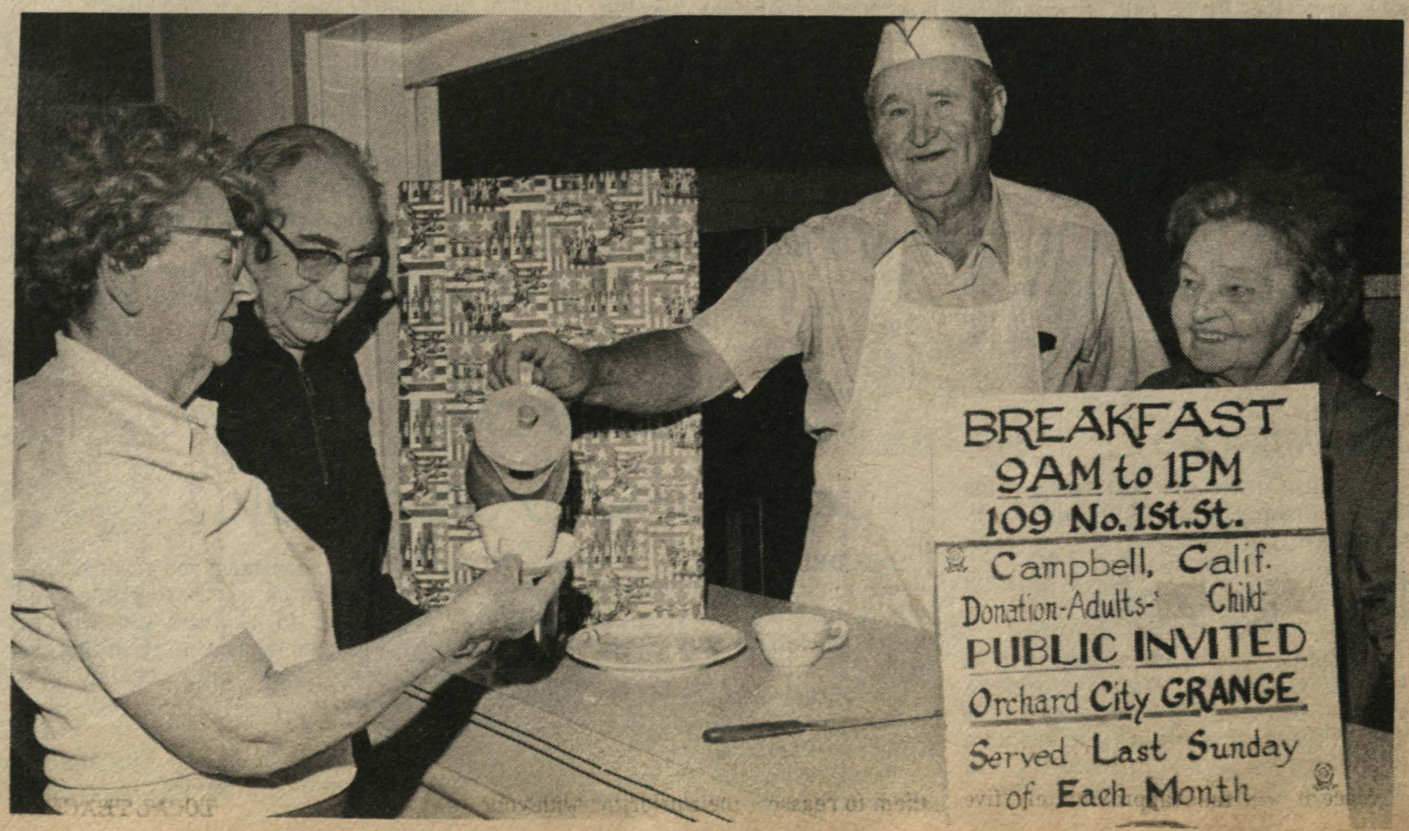
Royal Kelsey

Services were held for Royal Winston Kelsey Saturday at Campbell Memorial Chapel.

Kelsey died last Wednesday at a local hospital. He was 68.

A native of Lewiston, Idaho, Kelsey had lived in the Santa Clara Valley for the past 30 years and had resided at 2240 Montezuma drive. He was a mining engineer.

Kelsey is survived by his wife, Alice, three sons, Royal, Philip and Craig; a daughter, Patricia; a sister, Pearl; and five grandchildren. He was buried at Los Gatos Memorial Park.



CAMPBELL'S Fourth of July celebration will benefit from the fund raising breakfast at the Orchard City Grange hall this Sunday, April 25 from 9 a.m. to 1 p.m. The Grange is sponsoring the event which features ham, eggs, pancakes, homebaked biscuits and juice and coffee at the 109 N. First st. hall. Donations are $2 and can be purchased at the Chamber of Commerce or CAMPBELL PRESS office. Making a "practice run" with the coffee service last week were, from left, Dwight and Florence Sheffer and Charles and Barbara Carter. Tickets are available at the door that day or by calling 378-6252.

Campbell calendar

Wednesday (21)

Del Mar high school will hold an open house featuring displays in arts, crafts, home economics and drama presentations. Refreshments will be served. The event runs from 7:30 to 9:30 p.m.

Thursday (22)

A class and demonstration of square dancing will be presented at 7 p.m. in the community room at the library, 70 N. Central ave. The public is invited.

Friday (23)

The Saddleback College concert band and jazz ensemble will perform from 6:30 to 8:30 p.m. in the Gran Plaza at the PruneYard.

Saturday (24)

The Southwest YMCA will take summer camp registrations from 9 a.m. to 3 p.m. The YMCA is located at 16500 W. Mozart ave. in Los Gatos. Camps for children 9 to 15 years old are offered including day camps, resident camps and "mini camps."

* * *

West Valley College and San Jose City College are combining for the second annual urban gardening symposium to be held today and tomorrow at San Jose City College. Joe Carcione, television's "Greengrocer," and horticulturist Albert Wilson will be featured. For registration call 379-9415 or 298-2181.

* * *

The Congregational Church, 400 W. Campbell ave., is sponsoring a rummage sale and flea market from 9 a.m. to 4 p.m. For information and booth reservations call 378-4418.

* * *

Starbird park, 1050 Boynton ave., is the site of a benefit tennis tournament. Registration is $5 for singles and $10 for doubles. For more details call Sandy Chappel, 243-2070. Proceeds will go to the Special Olympics for retarded athletes.

Sunday (25)

An American Youth Hostel bike tour of San Jose will begin at noon at San Jose City Hall. The cost is $1 for members and $2 for non-members. Bring a bag lunch. For reservations or information call 354-9690 or 356-5757.

Monday (26)

The City Council meets at 8 p.m. in the Council Chambers at City Hall, 75 N. Central ave.

Wednesday (28)

Campbell Community Services is sponsoring a trip to Marine World for adults 55 years and older. The cost is $6 and includes transportation and entrance fees. For more details call 378-8141, ext. 252.

Campbell in bloom

AN ATTRACTIVE sight along Sunnyoaks avenue is the Mitchell home, complete with a large fish pond, water fall, foot bridge and even a miniature lighted house in the background. Pictured above, from left, are Elaine, 8, Julie 2, and Cindy, 10, with their parents, Odell and Lucy. While the family has lived here for five years, Lucy says the house and garden renovating took about two years and the front and back yard include a large number of fruit trees, such as orange, lemon, tangerine, apple, peach, loquat, apricot and plum. In addition to the camellias and fruit trees, the Sunnyoaks home also has a herb garden in back (the family dog Tiger is fond of the parsley) and will have tomatoes and corn this year. The large pond, home for goldfish and guppies, was done by Odell, who is a cement contractor, and two of his workmen.

city briefs

CLEAN-UP TIME

It's time to start cleaning out the yard and garage again. Free rubbish pick-up for Green Valley Disposal company customers within the city limits of Campbell is scheduled for Friday, April 30.

All debris must be in front of your residence before 7 a.m. that morning and should be in boxes, metal containers or heavy duty plastic bags light enough for one man to carry.

Again, no furniture, appliances or boxes of dirt or rocks will be picked up.

LOOP BIDS CONSIDERED

Bids on construction of the south loop street may be awarded at the Monday night meeting of the City Council.

The first leg of the two-loop street construction, from near Campbell avenue at Railway to east of the Winchester boulevard intersection, could be under construction within a month.

According to City Manager Bob Stephens, the city is shooting for a completion date by Thanksgiving Day this year.

UNUSUAL REUNION

An unusual reunion is in the works and Campbell resident Betty Niizawa Nishi is helping plan the event.

Mrs. Nishi, 1305 Theresa ave., is working to contact Japanese citizens interned during W.W. II at the Amache Relocation Center for the reunion in October.

Anyone interested or wanting information should call Mrs. Nishi at 378-7768.

TOURNEY TIME

They'll be reaching for words Saturday afternoon, April 24 at San Tomas community center in the second annual San Jose Scrabble players tournament.

Competitors will play three games and the top ten scorers will receive a certificate of merit and qualify for the final on Saturday, May 8.

The tournament is free and open to everyone age 16 and older. Anyone interested in entering should send their name, address and phone number to Dave Powell, San Jose Parks and Recreation Department, 151 W. Mission, room 203, San Jose, 95110.

For more information call 277-5181.

CRAFTY PEOPLE WANTED

Local painters, potters and pipe makers are being sought for an arts and crafts show to be held in Campbell next month.

One of several bicentennial events, the show will feature local artists and craftsmen, according to chairman Jean Bock.

Any quilter, woodcarver, weaver or other person who would like to take part should contact Mrs. Bock at 378-6935.

Gymnastics classes for kids scheduled to start May 1

CHILDREN ages 4 to 14 will have a chance to prove and improve their agility with Community Services gymnastics classes beginning May 1 at Campbell junior high school.

Cost of the six session courses is $8 and the teacher will be Dave Burke, a student at San Jose State University.

"Kinder-Gym will be offered for children from 4 to 6 years old. They will learn somersaults, headstands and general body movement. Two classes are scheduled.

Children 7 to 14 years old will be working on gym equipment, including the trampoline, along with regular mat gymnastics.

For information drop by City Hall or call the Community Services office, 378-8141, ext. 252.

ART - MUSIC - DRAMA - MOVIES - FOOD & DRINK - BOOKS - CALENDAR - MOVIES

Marquee

Wednesday, April 21, 1976

Spring--the fair season is the season for fairs

By ALETA WATSON

WITH THE COMING of spring, sunshine and warm weather, artists and craftsmen begin to dust off their traveling cases in anticipation of the first craft fair of the season.

It's a California tradition which came into full blossom during the late 60's, a product of the handcrafts revival which gained popularity with the flower children. Painters and potters, sculptors and jewelers set up their wares side by side and hoards of curious lookers as well as serious buyers meander about inspecting the goods.

It's a social event as much as a commercial enterprise. Everyone enjoys the warm weather and the friendly atmosphere. The fortunate artists take

Continued on page 2

Artists and craftspersons take their shows on the road

Crowds flock to Saratoga Rotary's arts and crafts festival for the first big show of the season. This year the successful art show is scheduled for Sunday, May 2.

Crafts fairs that bloom in the spring

Continued from page 1

home fatter wallets and a good tan. And the buyers take home brilliant paintings, hanging planters, woven shawls, leather purses, or silver rings — all at prices well below what they would have paid in a store.

Admission is usually free.

THE ARTS AND CRAFTS fair season kicks off locally with the hugely successful Saratoga Arts and Crafts festival Sunday, May 2. This is the 19th year for this outdoor art show sponsored by Saratoga's Rotary Club.

Last year some 25,000 people flocked to the little village on Highway 9 to look at the batiks, stained glass, enamel work, wood and leather carving, graphics, jewelry, paintings, and weavings. Sales grossed $138,000. For many of those artists lucky enough to be invited to the show, it's the best single business day of the year.

This year, the Rotary Club has made plans to eliminate much of the congestion of past events. Visitors will be asked to park at either Saratoga high school or West Valley College, from which they will be shuttled on transit buses and a double-decker London bus to the fair along blocked-off Big Basin way.

The work of 125 artists will be on view, including new items such as hand-woven pine needle baskets and trays, macrame casual furniture, handmade books, and laminated wood sculpture.

The Saratoga high school band will provide entertainment at intervals during the day and refreshments will be sold.

A portion of all sales will go to the Rotary's community service fund. The festival runs from 9 a.m. to 5 p.m.

• *SUNNYVALE JUMPS* into the crafts fair arena with a "Bicentennial Ethnic Heritage and Arts Festival" at the community center on Remington avenue Saturday, May 8, from 10 a.m. to 5 p.m. The big birthday party for the nation will include a juried art show, a crafts mart limited to handmade goods, art-in-action demonstrations, and performances and concerts in addition to a market place for ethnic food and mementos.

• If you'd rather make it yourself, the Santa Clara county schools art committee is presenting a do-it-yourself bicentennial arts and crafts fair from 10 a.m. to 4 p.m. at Fiesta Hall at the county fairgrounds on Tully road. For a $2 entrance fee for adults and 50 cents for children, you can try your hand at spinning yarn, creating a stocking doll, dipping candles, modeling clay, or quilting in the workshops held throughout the day.

• The residents of the Eichler homes along Fairwood and Fairhill in Willow Glen close off their streets the first Sunday in June every year and line the sidewalks and lawns with artists and craftsmen plying their wares. The Fairglen Art Festival has become a neighborhood institution, going into its 14th year.

It started out as a small art show in a cul-de-sac with three neighborhood artists showing their work. Over the years it's grown bigger and bigger until it drew between 18,000 and 20,000 people last year. A residents' committee organizes the event and juries the artists.

This year the Fairglen date is June 6 and the committee is looking for artists. The requirements are tightening up says committee member Al Jenson. "It's open to creative artists. We don't want mass produced stuff. Everything must be handmade," he asserts. Interested artists can contact him at 1455 Lupton, San Jose.

In some respects it's still a community show. One house is always set aside as a resident gallery where neighborhood people, adults and children alike, can exhibit their work. Most of it is not for sale.

• *SANTA CLARA COUNTY'S* answer to the Marin Renaissance Faire is the Humanist Community's Renaissance Festival at the county fairgrounds on Tully road in San Jose. This year the sixth annual festival is slated for Saturday and Sunday, June 19 and 20.

The Humanists attempt to recreate the ambience of a Renaissance era market with roving jugglers, belly dancers, mimes, magicians, and singers mingling with the artists and visitors. Over 200 artisans are expected to set up booths in the glade this year.

Admission is $2 for adults and $1 for children four to 12 years old. Everyone is encouraged to wear a costume and contribute to the authenticity of the festival.

• San Jose's bicentennial commission will throw a huge birthday bash for America Saturday and Sunday, July 3 and 4, cordoning off a 16 block area downtown for an arts and crafts fair, entertainment, historical displays and food booths from 10 a.m. to sundown both days.

The plans are still being drawn, but coordinators promise there will be up to 500 spaces available for artists and craftsmen. Applications are now available at the bicentennial commission office, 165 W. San Carlos st.

• In August, the big event is always the Los Gatos cultural festival, combining wine tasting and an art show in a two day fair. This year the festival is scheduled for Aug. 28 and 29.

THERE WILL ALSO be many smaller arts and crafts fairs everywhere you turn during the warm weather months. Every shopping center seems to take its turn at hosting artists of varying talent as a means to draw more customers. And countless groups and organizations will use craft sales as fundraisers.

Keep an eye out. Who knows where you might find the perfect vase or the necklace you've been looking for? Besides, most of the fun is in the looking.

ounds - club sounds - club

ROCK

Bodega, 30 S. Central ave., Campbell — Wednesday, Sanil; Friday and Saturday, Carrie Nation; Tuesday, Jackson Street.

Brewery, 29 N. San Pedro st., San Jose — Wednesday and Thursday, Kenny Rankin; Friday and Saturday, Jackson Street.

Fonzie's, 1481 Almaden road, San Jose — Wednesday, Hush; Thursday, All These People; Friday and Saturday, Daddy-O; Sunday, Garcia Brothers; Monday, Daddy-O; Tuesday, Merle Saunders and Band and Geanne Stout.

Odyssey, 799 E. El Camino, Sunnyvale — Wednesday through Friday, Mother Bear; Saturday, South Bay Express; Monday, Cold Blood with Lydia Pense and Tom Foggerty with Ruby.

Parlor, 93 S. Central ave., Campbell — Wednesday through Saturday, Powerhouse; Monday, Joe Sharino; Tuesday, Powerhouse.

Sophie's, 260 California ave., Palo Alto — Wednesday, Gary Smith Band; Thursday, Fever; Friday and Saturday, Snail; Tuesday, Bold Truth.

Wooden Nickel, 2505 The Alameda, Santa Clara — Wednesday, White Eyes; Thursday, Jackson Street; Friday and Saturday, Delta Wires; Monday, Sunnybrook; Tuesday, Sky Creek.

COUNTRY

Cowtown, 1584 Almaden road, San Jose —

(Continued on page 11)

San Francisco Ballet in San Jose
World Premiere Production
Michael Smuin's
Songs of Mahler

Wednesday, May 5 at 8 pm
PROGRAM ALSO INCLUDES
MOBILE (choreography Tom Ruud, music Khachaturian)
SYMPHONY IN C (choreographer Balanchine, music Bizet)
FANTASMA (choreographer Christensen, music Prokofiev)

Sold Out Sold Out
Tickets: $12.50/10.50/9.00/~~7.50~~ /~~6.00~~/~~5.00~~
($5.00 Student & Senior Citizen)

Tickets available at San Jose Box Office-Town & Country Village 246-1160; Peninsula Box Office, Los Altos; Macy's and all area ticket outlets.

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Saturday, April 24, 3 & 8 p.m.
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Editor: Aleta Watson

Powerpacked rock package at the Coliseum

By GEORGE MANGRUM

THE FIRST BIG OUTDOOR ROCK CONCERT of the season is headed our way Sunday, April 25 at the Oakland Coliseum Stadium when Bell Graham presents Day on the Green one and two. The same show with one exception will be repeated May 1.

The first show will feature Peter Frampton, Fleetwood Mac, Gary Wright, and Status Quo. On May 1 U.F.O. will start the gig instead of Status Quo.

One of the most played LP's in the Bay Area and in the nation is "Frampton Comes Alive." Some of the album was done live at Winterland.

In addition to his recent hit single "Show Me The Way," the album includes some of his most popular cuts from other LP's — "Something's Happening," "Doobie Wah," "All I want To Be (Is By Your Side)," "Wind Of Change," "I Wanna Go To The Sun," and the Rolling Stones tune "Jumping Jack Flash."

"Peter Frampton broke in the Bay Area before he broke nationwide," says Mark Taylor, Program Director of KYA in San Francisco. "He was big here last summer when he had the single out, "Show Me The Way."

"I think his new album "Frampton Comes Alive" has broke him nationwide and made Peter a big success. It has also brought back a lot of his older tunes off other LP's," says Bert Baumgartner, Music Director of KSJO.

"We still get a lot of requests for songs off his new album but we also get tons of requests for the non live versions of his material. I think the new album is bringing back all his old solo stuff," comments Baumgartner.

Peter, who will turn 26 this Saturday was an English rock star at a young age with the Herd and Humble Pie. He has five LP's out in addition to new effort. The others are "Wind of Change," "Frampton's Camel," "Something's Happening," and "Frampton."

Frampton says the Bay Area is one of his favorite places to perform.

"The people there have always been nice to me," he says.

"Bill Graham has always been great to me and helped me. He has helped make the Bay Area one of my strongest areas."

"Fleetwood Mac has been in the top 10 on the San Jose charts since the new album "Fleetwood Mac" was released eight months ago," says Baumgartner, one of the hottest music directors in the country. The band consists of Stevie Nicks and Lindsey Buckingham (the two newest members who have been with the band one year), and old timers John McVie, Christine McVie and Mick Fleetwood. Their next album will be pretty much the same as their last effort. "except we have been together a year now and we will be much tighter," says Fleetwood.

"We are looking forward to playing for Bill Graham again. We enjoyed playing for him last summer," says Stevie Nicks, whose vocals add to the versatility of the group.

It took Gary Wright a while to make it as a solo artist. After his work with the popular English band Spooky Tooth he had two albums on A & M Records that did nothing in the sales figures.

Now his hit recording of "Dream Weaver" has made him one of the brightest vocal artists in rock music today.

"I think Wright owes a lot to FM radio. All the heavy air play he received on the single "Dream Weaver" and all the requests he had from the FM stations forced AM radio to play the song," comments Baumgartner.

Three big names in tody's music makes "The British are Back to Back" one of the big shows of the spring. Status Quo and U.F.O. take turns opening the gigs and they both add a very heavy metal sound to the concert.

Status Quo has been playing together for 13 years and had a lot of success in England although the band hasn't made it big in the U.S.

They have been putting out good hard rock for a long while now. The members in the band are Francis Rossi on guitar, Alan Lancaster on bass, Rick Parfitt on guitar and doing the drumming is John Coghlan.

Their albums include, "Duo of Two Heads," "On The Level," "Ma Kelly's Greasy Spoon," "Messages From the Status Quo," "Piledriver," "Hello" and Status Quo," the bands latest release.

U.F.O. is a fine young British rocker that has two albums out, "Phenomenon" and their latest effort "Force It." The band includes Pete Way on bass, Andy Parker on drums, Phil Mogg is the band's leader and vocalist, Michael Schenker on guitar and Danny Peyronel, former member of the Heavy Metal Kids, is on keyboards.

"I think Schenker is one of my favorite young British guitarists," says KSAN DJ Richard Gossett, "and I think he could be one of the great ones in time."

"Michael is one of the most exciting guitarists going down today. The band as a whole is energetic, fun to watch and just a good group in general.'"

The shows are powerpacked with some of todays hottest rock groups in the world. The gigs have all the makings of one of the best outdoor concerts we have had in a long time.

ROCK NOTES: Leon Russell plays Greek Theatre June 6. . .Savoy Brown featuring Kim Simmonds on lead guitar will play the Bodega April 26. . .Bad Company plays Winterland April 14-15 and the Doobie Brothers play the Cow Palace May 14. . .Robin Trower, Steve Marriott's All Stars and the Tommy Bolin Band play Winterland May 5-8. . .Also coming to Winterland April 28 and April 30 will be Johnny Winter and Ted Nugent. . .Carrie Nation plays the Bodega April 23-24. . .Kenny Rankin plays the Brewery April 21 and 22. . .Jimmy Buffett and his Coal Reefer Band plays the same club May 10-12. . .Waylon Jennings, Jessi Colter and Tompall play Circle Star Theatre April 30-May 2. . .Joe Cocker plays San Jose Civic Auditorium May 21. . .On May 30 Roy Buchanan comes to the San Jose Center for the Performing Arts. . .Randy Newman plays the same hall on May 31 with Ry Cooder.

Carrie Nation brings its rock and roll music southern-style to the Bodéga this weekend. Recently the band put in a two night appearance at the Brewery.

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APRIL

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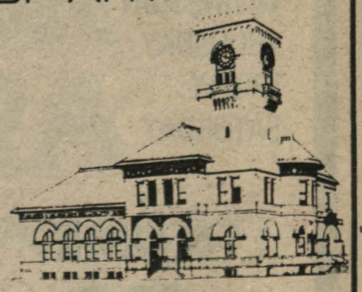

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theatre/review

'A Very Gentle Person'-- powerful, probing, disturbing

By ALETA WATSON

IT'S BEEN EIGHT YEARS, but the memory lingers. A Democratic victory party in Los Angeles' Ambassador hotel interrupted by the sharp crack of gunfire. Presidential hopeful Robert Kennedy killed by an assassin's bullet. The gunman wrestled to the floor by Kennedy aides. All of it captured on film and broadcast coast to coast.

The nation mourned, stunned by the spectre of yet another political assassination in the land of the free.

And Sirhan Sirhan, the man caught with the gun in the hotel kitchen, the man identified by witnesses as the killer, was convicted of murder and sentenced to death. Supreme court decisions affecting the death penalty have blocked his execution, and today he lives in a cell at Soledad state prison.

Time dims the memory and the details of his trial and conviction fade. Sirhan is just a name associated with political murder to most of us.

CALIFORNIA ACTORS THEATRE is refreshing those memories nightly on the Old Town stage in Los Gatos with its current production of "A Very Gentle Person," a powerful, disturbing new play probing Sirhan's mind and the circumstances surrounding the second Kennedy assassination.

Playwright Hans Steinkellner's thesis is that Sirhan was the tool of some unknown group, programmed to fire at Kennedy in the hotel pantry and then programmed to forget that he had been programmed.

This information comes out slowly, almost painfully in the play, which takes place in Sirhan's jail cell and adjoining rooms between the time he is arrested and the time he is convicted by the jury.

Sirhan himself is confused by the turn of events, certain that he couldn't have committed the murder even though he has been caught in the act of shooting. He doesn't even remember the incident. Only through hypnosis and the probings of a psychiatrist does he confront the act and then he is sickened by the realization of the truth.

DESPITE THE HANDICAPS of an intensely cerebral play, CAT director Peter Nyberg has created an absorbing, fast-paced production, shifting audience attention from one side of the stage to the other as police officers (later revealed to be CIA agents) interrogate witnesses. Their first sessions are fairly long, but as the witnesses wear down and finally assert that they didn't really see a girl in a polka dot dress with Sirhan at the Ambassador, the scenes become very brief.

Martin Ferrero plays convicted Robert Kennedy assassin Sirhan Sirhan and Sandy McCallum takes the role of his lawyer in "A Very Gentle Person," California Actors Theatre's documentary drama about the killing and its aftermath, now playing in Los Gatos.

The scenes with Sirhan in the cell begin as brief episodes and get longer and longer toward the end as evidence of conspiracy and mind control emerges.

Martin Ferrero turns in an outstanding performance as Sirhan, the troubled man vascillating between calm and violent states of mind, alternately lucid and vague, rational and hysterical. He's cocky one minute, cooperative the next, but always believeable. A CAT veteran, he's appeared in many of its plays, but never before in a leading role.

John H. Napierala, new to the CAT company, is also excellent as the psychiatrist who draws out Sirhan's role in the assassination through hypnosis.

There are jarring notes, however. The broadcast of on-the-scene events at the Ambassador, which begins the play, would have been more effective if Nyberg had used a real tape rather than attempting to recreate it. And the final hypnosis scene seems to be overstated, although it is compelling.

"A VERY GENTLE PERSON" is a real change of pace for CAT, which has become known for its comedies and revivals of old favorites. The audience doesn't leave the theatre laughing and joking as usual. Rather, the playgoers find themselves asking questions, arguing, challenging, and theorizing.

It's a healthy change although the journalist in me is a bit doubtful about the advisibility of treating such a complicated subject in the emotionally charged atmosphere of the theatre, where the playwright can lead the audience wherever he wishes. I have no doubt, however, that the questions Steinkellner raises are valid. For those who wish to learn more, he cites his research in the program notes.

"A Very Gentle Person" runs through May 1 at the Old Town Theatre, 50 University ave., Los Gatos. Performances are at 8 p.m. Tuesdays through Saturdays and 7 p.m. Sundays. Tickets are $4 to $7. Call 354-6057 for reservations.

'Marat/Sade' due on City College stage

THE INTERNATIONALLY celebrated masterpiece and winner of the 1965-6 season New York Drama Critic's Circle and Tony Awards, "Marat/-Sade," by Peter Weiss will be presented by the San Jose City College drama department April 29, 30 and May 1, 6, 7, and 8 at 8 p.m. in the College Theatre.

The play, directed by William Kester, is a two-act drama based on history and set in the asylum at Charenton where the Marquis de Sade is producing a play performed by the inmates.

Tickets are available in advance from the College Theatre box office, 2100 Moorpark ave., San Jose.

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theatre/review

An all-around fine rendering of '1776' by Saratoga troupe

By SUE BARNARD

IT WASN't THE SAME VERSION we heard in school, but the Saratoga Drama Group's presentation of "1776" makes the events that led to the signing of the Declaration of Independence come to life.

In the interests of good drama, a few facts have been changed around, but the changes only serve to make "1776" an enchanting blend of comedy, music and history.

The play begins with John Adams impatiently urging the Continental Congress to vote for Independence from England and chronicles the political wheeling and dealing necessary to sway the rest of the Congress to his point of view. It apparently wasn't easy.

While the congressmen haggle over the Declaration of Independence, the courier brings regular dispatches from George Washington at the front where his position gets increasingly worse.

In the opening night performance before a packed house, Warren Brown did an admirable job in the leading role of John Adams. A veteran actor in local productions, he portrays Adams as a tense, frequently obnoxious man with a cause. In his letters home to his wife, Abigail, (played by Anne Litchfield) however, we see a tender side to John Adams that makes the audience love him.

WHILE ADAMS IS A REALISTIC multi-faceted character, many of the others come across as caricatures. Ben Franklin, played by Robert McKay, is particularly clownish, with his constant drowsing and attacks of gout. His sage comments are passed aside by his fellow congressmen as the senile mutterings of an old man.

The absence of their wives in that hot Philadelphia summer had a definite effect on the proceedings at the Independence Hall. In the Beautiful "Till Then," "Yours, Yours, Yours," and "Is Anybody There?" John and Abigail, sing of their loneliness and their problems at home and in the congress. Thomas Jefferson finds it impossible to concentrate on writing the Declaration of Independence until Adams sends for his beautiful young wife, Martha, played by Diana Caparello.

While the entire cast of "1776" is highly talented, a song performed by Scott Warner as the courier stole the show opening night. In the darkened chamber, he shares his experiences at the front in "Momma, Look Sharp." In a pure, youthful voice, Warner paints a vivid picture of the fears of a young boy faced with death at the front.

ANOTHER OUTSTANDING number comes near the play's end as the southern delegates argue against an anti-slavery clause in the declaration. In "Molasses to Rum," Bob Mahler as Edward Rutledge from South Carolina shows a powerful voice and an equally powerful stage presence.

Other especially fine performances came from Eric Coulson as John Hancock, president of the Congress, Scott Phillips as Thomas Jefferson, Chuck Diaz as John Dickinson and Steve Isom as Charles Thomson.

None of the music and lyrics by Sherman Edwards are particularly easy to sing or play, but under the capable direction of Pat McCaughey, who has directed several previous musicals for the group, the cast handles the musical gymnastics well. The band, however, had a few squeaky moments that hopefully will be ironed out as the show continues.

The Saratoga Drama Group production is a credit to producer Katie Hassett and director C. Michael Traw. The sets by Tom Corbett, lighting by Wick Musson, and costumes by Evelyn Dean, all veterans of many local shows, help to make the drama seem real.

"1776" will be repeated at the Saratoga Civic Theatre April 23, 24, 25 and 29 and May 1. Tickets are $2.50 for Thursday night, $3 for Sunday evening and $3.50 for Friday and Saturday nights. Curtain times are 7:30 Sunday, 8 p.m. Thursday and 8:30 Friday and Saturday nights. It is advisable to purchase tickets in advance. For information call 264-3110.

Young mimes from Sunnyvale recreation department will be among those performing at Sunday's Children's Theatre Festival at De Anza College.

Children's day at the theatre

IT'S CHILDREN'S DAY at the theatre this Sunday, April 25 at De Anza College.

Theatre in all its forms, from puppetry to mime, will take over Forum I and Flint Center from 10 a.m. to 5 p.m. as the Sunnyvale-Cupertino branch of the American Association of University Women and the college sponsor a children's theatre festival.

The California Youth Symphony will play at 2:45 p.m. as the special attraction for the day.

The rest of the program will be filled with story telling, puppet shows, magicians, mimes, and performances by children's drama groups from San Jose State University, Actors Repertory Theatre, and San Jose Theatre Guild. Los Altos Children's Theatre will present "Winnie the Pooh."

Workshops will also be offered in such diverse subjects as creative dance and puppetry.

The program is designed to appeal to all children, from kindergarteners to high school students. Tickets are 50 cents at the door.

For information, call 257-5550.

Fremont high school senior Valerie Solomon will be the featured guest artist in concert with The California Youth Symphony Sunday, April 25, at Flint Center. The symphony audition finalist award winner will perform Dvorak's "Concerto for Cello" in the 2:30 p.m. concert. She's played with the youth symphony for five years.

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CALENDAR - CALENDAR - CALENDAR

Wednesday, 21st

DON REDLICH DANCE COMPANY — San Jose City College is sponsoring this performance of the avant garde dance company at the San Jose Center for the Performing Arts. Curtain is 8 p.m. General admission is $1.50 for adults, 75 cents for students and children under 14. Tickets are available from the San Jose box office and San Jose City College.

"A VERY GENTLE PERSON" — California Actors Theatre presents the world premiere of a documentary drama about the assassination of Robert Kennedy and the conviction of Sirhan Sirhan. Curtain time is 8 p.m. at the Old Town Theatre, Los Gatos. Tickets are priced at $7 and $3 with a $2.75 student rush price. Tickets are available from the CAT box office (354-6057), San Jose and Peninsula box offices and all Macy's.

Thursday, 22nd

"MADEMOISELLE COLOMBE" — A tale of a liberated woman in the Parisian theatrical world by Jean Anouilh, opens at San Jose State University's Studio Theatre for a three-day run. Curtain time is 7:30 p.m. tonight, 8 p.m. Friday and Saturday. Ticket information may be obtained from the SJSU theatre arts box office (277-2777).

FOLK FESTIVAL — The Catholic Youth Organization will present a folk festival featuring amateur musicians at 8 and 11 p.m. at the St. Francis Cabrini Hall, 15333 Woodard road, San Jose. Tickets are $1.50 in advance and $2 at the door. For ticket information call 244-1486.

JAZZ CONCERT — The Foothill College Jazz Ensemble, with guest bands from Long Beach State University will present a concert at 7 p.m. in the Foothill College Theatre, Los Altos Hills. Admission is free.

"EL ANGEL EXTERMINADOR" — ("The Exterminating Angel"), one in the series of films by Luis Bunuel sponsored by students at San Jose State University will be screened at 7 p.m. in the Education Building, Room 100. Admission is free.

DANCE THEATRE '76 — A concert of original choreographic works by San Jose State University students will be offered at 8 p.m. in the Dance Studio, PER 262. The program will feature 10 new dance works ranging in style from ethnic to modern. The program is the culmination of a year's work by the student choreographers. Tickets to the program are $1 for students and $2 to the general public. They are available at the door or in advance at the Associated Students business office (277-2731).

"A VERY GENTLE PERSON" — See Wednesday Calendar.

Friday, 23rd

PIANO RECITAL — Cherie Curry, a member of the San Jose State University music faculty, will present a piano concert featuring the music of Brahms, Schumann and Scriabin at 8:15 p.m. in Concert Hall on the SJSU campus. Admission is free.

"STATE OF THE UNION" — The fourth in the bicentennial film series of Foothill College will be presented at 8:30 p.m. in Appreciation Hall on the Foothill campus, Los Altos Hills. Admission is $1.50 for adults, 50 cents for students.

FOLK CONCERT — Tom Hunter, folksinger and songwriter, will give a benefit performance for "New Ways to Work," a Palo Alto, non-profit work resource center. The concert will be at 8 p.m. at the First Presbyterian Church, 1140 Cowper, Palo Alto. Tickets are available from the New Ways to Work center, 457 Kingsley, Palo Alto (321-9675).

"APARAJITO" — Friday Night Films at De Anza College, Cupertino presents this film, based on a classic Indian novel by Banerji, at 8 p.m. in Forum 1 Building. Tickets are $1 at the door.

"THE GINGERBREAD LADY" — A Neil Simon comedy will be presented by the King Dodo Players at 8:30 p.m. at the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Tickets are $4. For reservations call 266-6060.

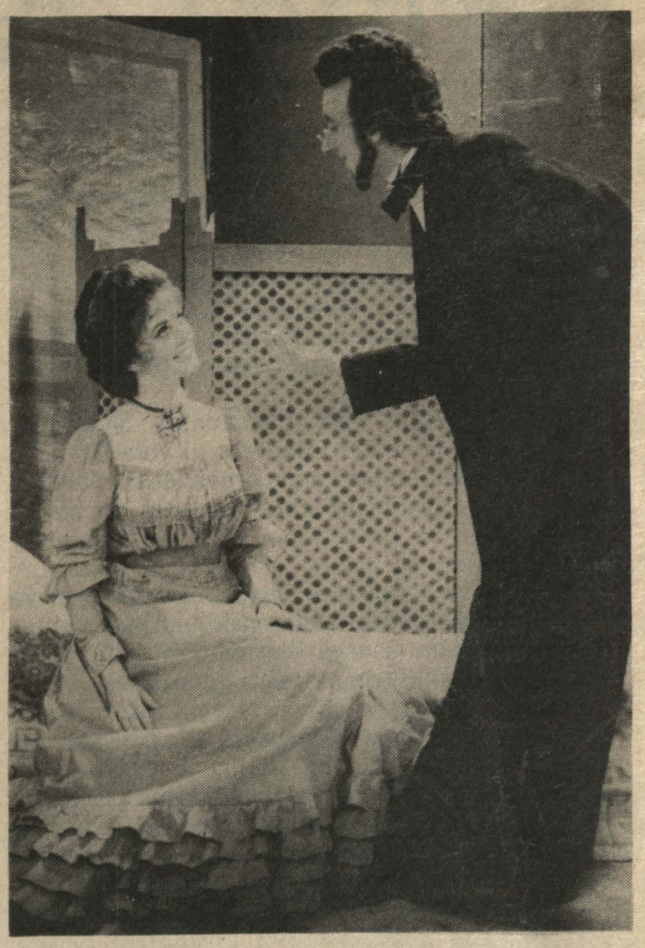
MUSIC IN THE COUNCIL CHAMBERS — Althea Hickman will present a piano recital featuring works by Bach, Schumann, Chopin, Copland and Ginastera at 8 p.m. in the Menlo Park City Council Chambers, Civic Center, Ravenswood and Laurel avenues. For ticket information call 854-5583.

"SIX CHARACTERS IN SEARCH OF AN AUTHOR" — Luigi Pirandello's classic drama will be presented by Actors Repertory Theatre at 8:30 p.m. at the De Anza Hotel, San Jose. The play concerns six characters, figments of an author's imagination, caught in limbo until they can be brought to life on a stage. For ticket information call ART (266-0466).

CALAMITY AT WHISKEY BAR" — The current production of the Barbary Coast Players, in which a rough-edged, but good heroine tries to rid the town of a villain in the person of the local banker. Curtain times are 8:30 p.m. Friday, and 7:30 and 10:30 p.m. Saturday at the Opry House, 21350 Almaden road, New Almaden (San Jose). For ticket information call 268-2492.

"THE PURPLE PRIMROSE" — A melodramatic farce on the beginnings of the Revolutionary War, subtitled, "In the Pursuit of Happiness," is the current offering of the Gaslighter Players at the Gaslighter Playhouse, 400 E. Campbell ave., Campbell. Curtain time is 8:30 p.m. For ticket information call 378-9721.

"GOD'S FAVORITE" — Fire, famine and the heartbreak of psoriasis are a few of the trials that beset Joe Benjamin, the modern day Job in this Neil Simon comedy at the Carriage House Theatre at Villa Montalvo, Saratoga. Curtain time for the Montalvo drama committee production is 8:30 p.m. Tickets are available from the San Jose and Peninsula box offices, Macy's and Saratoga Drugs. For more information call Montalvo Festival Theatre (867-7388) or Mrs. Armand Plato (578-1997).



Liberated woman

"Mademoiselle Colombe," Jean Anouilh's turn of the century tale of a self-liberated woman in Paris' theatrical circles, is San Jose State University's latest dramatic offering. Nancy Merrell stars as Colombe and Cal Warren plays Surrette in the production directed by student June Richards as a part of her master's work. The play runs Thursday through Saturday in the university's Studio Theatre. Curtain time is 8 p.m. For ticket information, call the theatre arts box office at 277-2777.

"1776" — A musical version of the signing of the American Declaration of Independence, produced by the Saratoga Drama Group will be presented at the Saratoga Civic Theatre, 13777 Fruitvale ave., Saratoga. Curtain times are 8:30 p.m. Friday and Saturday and 7:30 p.m. Sunday. For ticket information call 264-3110.

"TOM SAWYER" — Mark Twain's immortal classic has been set to music and will be presented by the San Jose Children's Musical Theatre. Curtain time is 8 p.m. at Montgomery Theatre, San Jose. Reserved seat tickets are $3.50. General admission is $2.50 for adults and $1.50 for children under 13. Tickets available from SJCMT (247-KIDS) or any Macy's.

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"SUNDANCE" — The Sunnyvale Dance Theatre presents its first season of dance interpretations to classical and contemporary music at the Sunnyvale Performing Arts Center, 550 E. Remington ave., Sunnyvale. Curtain time is 8 p.m. Tickets are $2 for adults, $1 for senior citizens and 50 cents for children. Performing Arts Center box office (733-6611) hours are 4-8 p.m., Tuesday, Thursday, Friday; 3-5 p.m. Wednesday.

"A VERY GENTLE PERSON" — See Wednesday Calendar

"MADEMOISELLE COLOMBE" — See Thursday Calendar.

DANCE THEATRE '76 — See Thursday Calendar.

Saturday, 24th

LOS LUPENOS DANCE — The Los Lupenos de San Jose will present a spring concert of folk dances at the San Jose Center for the Performing Arts. Curtain time is 8 p.m. Unreserved seating ticket prices are $3.50 and $2 and may be obtained by calling Jane Valdillez (259-3402 or 256-1362).

BLACK AMERICAN DANCE — Fifty dancers from the Stanford student body will portray the history of black dance through the 19th and 20th centuries at 8 p.m. in Dinkelspiel Auditorium. Tickets are available from the Tresidder Union box office.

SAN FRANCISCO SYMPHONY — German conductor Karl Richter will by symphony guest conductor for performances of works by Handel, Mozart and Schumann at 8 p.m. at Flint Center, De Anza College, Cupertino. Tickets are available from the San Jose and Peninsula box offices and other major agencies.

PIANO RECITAL — Derek Allison will play selections from Chopin, Brahms and Liszt in a piano concert at 8 p.m. in the large lounge of the Tresidder Union at Stanford University. Admission is free.

"SWAN LAKE" — The Peninsula Ballet Theatre will present the complete "Swan Lake" at 8 p.m. in Spangenberg Theatre, Palo Alto. Also on the program are "Roundabout," "Paradox" and "Carnival Tu Tu." Tickets, priced at $3 for adults and $2 for children, are available at the Peninsula Ballet Theatre box office, 333 S. B st., San Mateo and all Macy's, Emporiums and Capwells stores. For more information call 343-8485 or 593-4035.

"A MIDSUMMER NIGHT'S DREAM" — Actors Repertory Theatre for Children will present its adaptation, with music, of the Shakespeare fantasy at 1 and 3 p.m. at the ART Annex Theatre, 249 S. Second st., San Jose. The production is geared for 7-13 year-olds. For ticket information call ART (266-0466).

"SET THE GOOD EXAMPLE" — The King Dodo Players present an original comedy by Peninsula writer Dorrie Teeple at the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga at 8:30 p.m. Tickets are $4. For reservations call 266-6060.

"A VERY GENTLE PERSON" — See Wednesday Calendar. A 2 p.m. matinee is scheduled in addition to the evening performance.

"MADEMOISELLE COLOMBE" — See Thursday Calendar.

DANCE THEATRE '76 — See Thursday Calendar.

"SIX CHARACTERS IN SEARCH OF AN AUTHOR" — See Friday Calendar.

"CALAMITY AT WHISKEY BAR" — See Friday Calendar.

"THE PURPLE PRIMROSE" — See Friday Calendar.

"GOD'S FAVORITE" — See Friday Calendar.

"1776" — See Friday Calendar.

"TOM SAWYER" — See Friday Calendar. A 3 p.m. matinee is scheduled in addition to the evening performance.

Sunday, 25th

CHILDREN'S THEATRE FESTIVAL — Music, dance, story telling, games and workshops geared to children will be held from 10 a.m.-5 p.m. at De Anza College, Cupertino. Special attraction will be a performance of the California Youth Symphony at 2:45 p.m. in Flint Center. Tickets are 50 cents at the door. For more information call 257-5550.

LUTE RECITAL — John Robison will perform works for lute at 2:30 p.m. in the Mountain View library, 585 Franklin, Mountain View. Admission is free.

CHOIR CONCERT — The Foothill Concert Choir, directed by Phil Mattson, will present its spring concert at 8 p.m. in the Foothill College Theatre, Los Altos Hills. Tickets are $2.50 general admission, $1.50 for students at the door.

SYMPHONY CONCERT — The Metropolitan Philharmonic Symphonic Orchestra will perform at 2 p.m. at the Sunnyvale Performing Arts Center, 550 E. Remington ave., Sunnyvale. Admission is free.

THE ANTI-FASHION SHOW — A spoof of fashion absurdities endured by women through history will be presented by Feminist Productions at 8 p.m. at the Gaslighter Theatre, 400 E. Campbell ave., Campbell. Tickets priced at $3.50 may be obtained by calling 378-9721 after 12:30 p.m.

YOUTH SYMPHONY — Competitions and solo will be the highlight of a concert by the San Jose Youth Symphony at 7:30 p.m. in the San Jose Center for the Performing Arts. Admission is free, but tickets must be obtained in advance and are available through the symphony office (287-7383).

CALIFORNIA YOUTH SYMPHONY — Vallery Solomon, 17-year-old cellist and audition finalist will be honored guest artist with the California Youth Symphony in a performance at 2:30 p.m. at Flint Center, De Anza College, Cupertino. Tickets are available from the California Youth Symphony, Box 1441, Palo Alto, 94306 (325-6666) or at the box office.

"A VERY GENTLE PERSON" — Sunday curtain is at 7 p.m. A 2 p.m. matinee also is scheduled. See Wednesday Calendar for other details.

"SIX CHARACTERS IN SEARCH OF AN AUTHOR" — Sunday curtain is at 7:30 p.m. See Friday Calendar for other details.

BLACK AMERICAN DANCE — See Saturday Calendar.

"SWAN LAKE" — Curtain time is 2:30 p.m. See Saturday Calendar for other details.

"1776" — See Friday Calendar.

"TOM SAWYER" — Matinee performance only. Curtain is at 3 p.m. See Friday Calendar for other details.

Monday, 26th

PEDDLERS' FAIR — The Ladys of Charity will sponsor a "peddler's fair" from 10 a.m.-4 p.m. at St. Elizabeth's Day Home, 1544 McKinley ave., San Jose. Admission and parking is free. Antiques, baked goods and arts and crafts will be featured for sale.

Tuesday, 27th

PIANO CONCERT — Pianist Margaret Dilling of San Francisco will perform a special bicentennial concert featuring all American composers including Aaron Copland, Samuel Barber, Charles Ives, George Gershwin, Scott Joplin and David Noon. The program will be held at 8 p.m. in the de Saisset Art Gallery and Museum on the campus of the University of Santa Clara. Admission is free.

SOUNDS OF AMERICAN MUSIC — Theadore Bikel will be featured in the De Anza College "Sounds of Music in America" program at 8 p.m. in Flint Center, Cupertino. Admission is $4.

MUSIC HISTORY — A series of art song cycles from various periods of history will be presented at 8 p.m. in Dinkelspiel Auditorium at Stanford. On the program are lute songs by Tromboncino, a selection of Haydn's English canzonets and Robert Schuman's rarely performed Elizabeth Kulmann song cycle. The program is being presented free.

"A VERY GENTLE PERSON" — See Wednesday Calendar.

Community auditions for De Anza play

DE ANZA COLLEGE will hold open auditions for its upcoming production of "The Hot L Baltimore" Monday and Tuesday, April 26 and 27, at 7 p.m. in the Flint Box Theatre.

The play calls for eight men and seven women to play characters ranging in age from the late teens to late sixties. Scripts are on reserve in the De Anza learning center for interested thespians.

The play, winner of the New York Drama Critics' Circle award for 1972-73, will be staged June 9-12. Rehearsals will be held in the evenings to encourage community participation.

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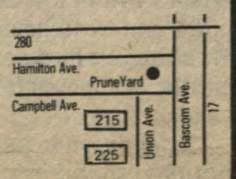

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2:30 & 7:30 p.m. SUN. MAY 2, Main Theatre, Canada College, Redwood City
8:15 p.m. MON. MAY 3, San Mateo High Audit.
8:15 p.m. FRI. MAY 14, Sunset Auditorium, Carmel
8:15 p.m. TUES. MAY 11, 2:30 & 8:15 p.m. WED. MAY 12, Civic Arts Theatre, Walnut Creek

Reserved Seats: $3.50 NOW at all Macy's Stores, most ticket agencies & Explorama, 609 Sutter St. (2nd floor) phone: 771-4733. (Student Rush—1 hour before show—$2.00)

1976/77 SERIES TICKETS, NOW ON SALE

1 CLIPS - FILM CLIPS - FILM CLIP

"Film Clips" are rated by a four star system as follows: ****Superb, ***Very Good, **Good, *Fair, Poor

ALL THE PRESIDENT'S MEN **

Robert Redford and Dustin Hoffman portray Washington Post reporters Bob Woodward and Carl Bernstein of Watergate fame. Alan Pakula's methodical directing, and an outstanding cast make this documentary-like drama one of the most important films released this year. Rated PG. (Capitol, Century 22)

THE BAD NEWS BEARS *

The world's worst Little League team becomes a winning combination of misfits under the guidance of its beer-guzzling coach, Walter Matthau. Tatum O'Neal stars as the team's ace pitcher. Rated PG. (Century 24)

COUNTDOWN AT KUSINI

A sophomoric plot, amateurish acting, terrible directing and the worst screenplay of the decade make this childish movie about African revolutionaries the biggest rip-off around. Ossie Davis must take the lion's share of the blame for writing, directing and starring in this turkey. Rated PG. (Plaza, Studio, Tropicaire)

DUTCHESS AND THE DIRTWATER FOX **

A bawdy Western farce with George Segal as a crooked card shark and Goldie Hawn as his hustling dance hall girl sweetheart. This broad comedy pokes fun at every "B" Western cliche in the book. Rated PG. (Century 24)

FAMILY PLOT

Alfred Hitchcock's latest suspense thriller starring Bruce Dern and Karen Black. Hitchcock methodically plots a tension-packed course for two pairs of shady operators to follow until their paths cross at the film's climax. Rated PG. (Cinema 150, Sunnyvale, Winchester)

GABLE AND LOMBARD *

James Brolin is miscast as the "King" of the American screen. His portrayal of Gable is absurd, and gives this disappointing film a farcical ambience that is not intentional. Jill Clayburgh and Allen Garfield are good as Carole Lombard and Louis B. Mayer, but their fine performances are not enough to make this movie work. (Century 23)

INSERTS

Richard Dreyfuss portrays a 30s-era moviemaking genius who has fallen on hard times. He turns to pornography both for money and as a method of asserting his creative identity. John Byrum wrote and directed this controversial film. Rated X. (Plaza)

I WILL, I WILL . . . FOR NOW**

Elliott Gould and Diane Keaton star in this situation comedy about a couple whose marriage has turned from the summer of love to the winter of discontent. Their hilarious attempts at saving their marriage include entering into a contract marriage, consulting a marriage counselor, and attending a sex clinic. All attempts fail, but their mutual love triumphs in the end. Rated R. (Century 23)

LIPSTICK *

The feminist "Death Wish" starring a dramatically incompetent Margaux Hemingway. This melodramatic movie exploits the revenge motive of a woman violated by a psychopath who is left unpunished by society. Instead of sensitively probing the important issue of rape, Dino De Laurentis proves once again that he is the master of bad taste. (Capitol, Century 25, Oakridge Six)

THE LOVES AND TIMES OF SCARAMOUCHE

An abortive attempt to capitalize on the popularity of Richard Lester's raucous "Muskateer" movies. Michael Sarrazin clumsily wields his sword and his torso in a ludicrous characterization of the eighteenth-century rogue, Scaramouche. Ursula Andress exposes both her natural endowments and lack of talent, and Aldo Maccione obnoxiously stumbles through his role as an incompetent Napoleon. Rated PG.

MOSES *

Burt Lancaster stars in the title role and makes you wish that he was Charleton Heston and that this boring movie was "The Ten Commandments." This disappointing flick proves that what appears to be gigantic on television too often is inadequate to fill a larger screen. Rated PG. (Oakridge Six, Saratoga Six)

ONE FLEW OVER THE CUCKOO'S NEST **

One of the best films of the year. Jack Nicholson is

Movies/review

Great expectations for 'All the President's Men'

By MIKE GRECO

Robert Redford and Dustin Hoffman perform brilliantly as **Washington Post** reporters Bob Woodard and Carl Bernstein. The chemistry between these fine actors is superb. We experience both the tension and camaraderie in their screen relationship — Woodward the contemplative WASP and Bernstein the kinetic Jew complement, reinforce and, occasionally, irritate each other. It astonishes me that these matinee idols are believeable as the hungry young newspapermen who uncover the biggest political scandal in American history.

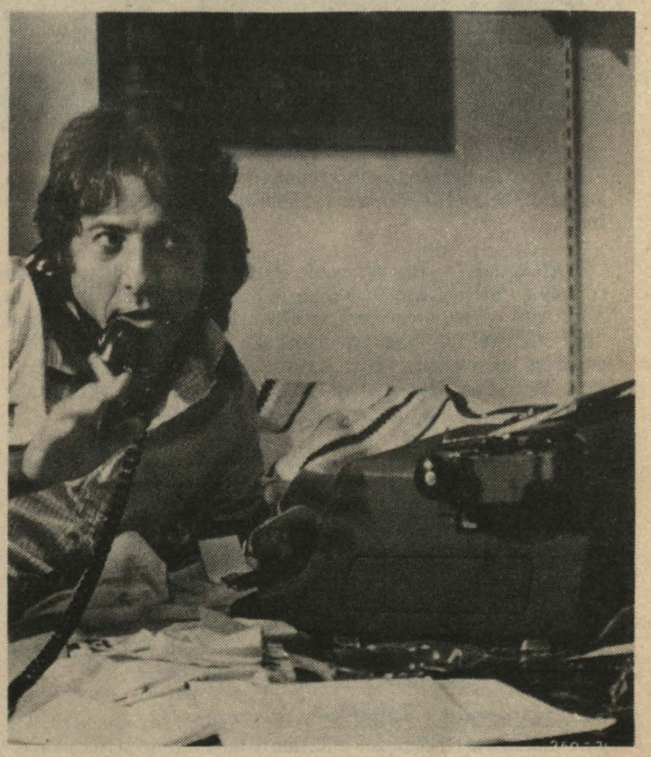
WHAT MAKES REDFORD AND HOFFMAN believeable and "All the President's Men" successful is that the temptation to make Woodward and Bernstein into heroic figures who singlehandedly save the Republic is resisted throughout the movie. The only occasion that the film succumbs to this temptation is when Jason Robards, who portrays **Post** editor Ben Bradlee, admonishes his reporters to tenaciously pursue their story because the First Amendment and the future of the nation are at stake.

Director Alan Pakula does a magnificent job of creating dramatic tension from inherently unexciting material. Bernstein and Woodward unravel the Watergate coverup through the painstaking repetition of their investigative tasks — telephoning sources, conducting interviews, and sifting through mountains of paper in order to find pieces to the puzzle. Assassins do not threaten their lives, sex goddesses do not attempt to seduce them, corrupt politicians do not attempt to bribe them, nor do any of the other juicy episodes that delight movie audiences about detective stories take place.

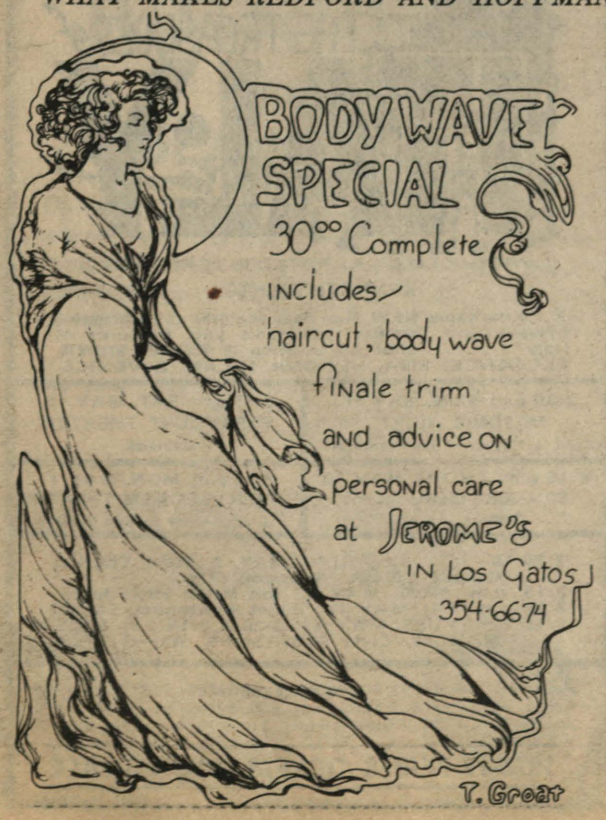
PAKULA COMPENSATES FOR THE STORY'S inherent dramatic lethargy by evoking emotional responses through lighting, pacing, the juxtaposition of contrasting screen images and the musical score.

One example of his skillful exploitation of technique is the feeling of menace he creates on the streets of Washington. Washington is a shadowy world of dimly lit streets, closed doors and hidden secrets. The touch of evil evident in Pakula's exteriors are in marked contrast to his brilliantly lit, open and reassuringly warm interior shots of the **Washington Post** newsroom. This is one of the most subtle but powerful manichean contrasts I have seen on film.

In addition to being a catharsis for our sense of national shame over Watergate and disillusionment with politics and politicians. "All the President's Men" will undoubtedly be one of the big factors could influence the outcome of this year's presidential contest. If you want to join the ranks of clairvoyant political pundits, go see "All the President's Men" at Century 22 and discover why Gerald Ford will be retiring from the Presidency next January.



Dustin Hoffman plays Carl Bernstein, deep in the unglamorous work of investigative reporting, in this scene from "All the President's Men."



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- FILM CLIPS - FILM CLIPS - FILM

brilliant as R.P. McMurphy, an extraordinary prisoner/patient who rebels against the rules and regulations of the state mental hospital in which he is confined. Louise Fletcher creates a despicable Nurse Ratched who enforces the rules McMurphy breaks. And a superb supporting cast does justice to Ken Kesey's other unforgetable characters. Milos Forman directed this outstanding film. Rated R. (Capitol, Century 22)

RIDE A WILD PONY

A Walt Disney feature about the love of two children for an unbroken pony. Their love, of course, triumphs in the end. Rated G. (Capitol, Hacienda, Moffett, Oakridge Six, UA Pruneyard)

ROBIN AND MARIAN ***

Sean Connery and Audrey Hepburn star in the title roles of this romantic adventure film which depicts the exploits of Robin Hood and Maid Marian in their twilight years. Richard Lester directed this outstanding movie from a screenplay by James Goldman. Rated PG. (UA PruneYard)

SEVEN BEAUTIES

Lina Wertmuller's brilliant depiction of the psychology of survival. Giancarlo Giannini portrays a minor Neapolitan Mafioso who attempts to seduce the female commandant of the Nazi death camp in which he is imprisoned. This former Neapolitan dandy finds that no act of self-debasement is too high a price to pay for survival. Rated R.

TAXI DRIVER ***

A devastating indictment of modern American culture. Robert De Niro brilliantly portrays an alienated taxi driver whose only line of communication to his fellow creatures is violence. Director Martin Scorsese distills the sights, sounds and smells of New York into a putrid concentrate. Rated R. (Fine Arts, Mann's Town & Country)

at's playing - what's playing - what's play

ALMADEN TWIN, 2360 Almaden road. (265-7373) — "Butch Cassidy and the Sundance Kid," W.W. and the Dixie Dancekings"

ALMADEN TWIN — "Three Muskateers," "Four Muskateers"

BLOSSOM HILL CINEMAS, 646 Blossom Hill road. (226-6263) — Call theatre for features.

CENTURY ALMADEN, 5655 Gallup drive. (265-7111) — "Dog Day Afternoon," "Hot Rock"

CENTURY ALMADEN — "Skyriders," "Breakout"

CENTURY ALMADEN — "Jack and the Beanstalk," "Golden Voyage of Sinbad"

CENTURY ALMADEN — "W. W. and the Dixie Dancekings"

CENTURY ALMADEN — "Man Who Would Be King," "Papillon"

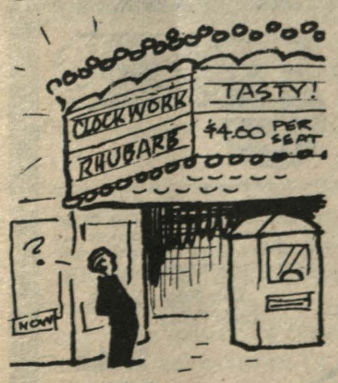
OAKRIDGE SIX, Oakridge Mall (227-6660) — "Lucky Lady"

OAKRIDGE SIX — "Ride A Wild Pony"

OAKRIDGE SIX — "Sunshine Boys"

OAKRIDGE SIX — "Three Musketeers," "Four Musketeers"

OAKRIDGE SIX — "Sherlock Holmes' Smarter Brother"



OAKRIDGE SIX — "Butch Cassidy and the Sundance Kid"

CAMPBELL, LOS GATOS, SARATOGA

CENTURY 24, 741 Winchester boulevard (246-3575) — "The Bad News Bears"

CENTURY 24 — "The Duchess and the Dirtwater Fox"

CENTURY 25, 1694 Saratoga ave. (379-8470) — "Jack and the Beanstalk," "Golden Voyage of Sinbad"

CENTURY 25 — "Lipstick"

LOS GATOS, 41 No. Santa Cruz ave. (354-0965) — Call theatre for feature.

PLAZA, 2501 S. Winchester boulevard. (378-2425) — "Countdown at Kusini," "Bite the Bullet"

PLAZA — "Inserts," "Lenny"

SARATOGA SIX, El Paseo de Saratoga (374-3324) — "Man Who Would Be King"

SARATOGA SIX — "Next Stop's Greenwich Village"

SARATOGA SIX — "Next Stop's Greenwich Village"

SARATOGA SIX — "Skyriders"

SARATOGA SIX — "Shampoo," "Tommy"

SARATOGA SIX — "Three Musketeers," "Four Musketeers"

SARATOGA VITAPHONE, Third and Big Basin way (867-3026) — "Random Harvest," "Tugboat Annie"

UA PRUNEYARD, The PruneYard (371-3020) — "Robin and Marian"

UA PRUNEYARD — "Ride A Wild Pony," "Dumbo"

UA PRUNEYARD — "Groove Tube," "Flesh Gordon"

CUPERTINO, SANTA CLARA, SUNNYVALE

CENTURY 21, 3161 Olsen drive. (246-3629) — "Dog Day Afternoon"

CENTURY 22, 3162 Olsen drive. (984-5610) — "Barry Lyndon"

CENTURY 22 — "All the President's Men"

CENTURY 22 — "One Flew Over the Cuckoo's Nest"

CENTURY 23, 3161 Olsen drive. (246-3574) — "Gable and Lombard," "Eiger Sanction"

CENTURY 23 — "I Will, I Will . . . For Now"

CINEMA 150, 2600 El Camino (244-8543) — "Family Plot"

HACIENDA — 783 El Camino (245-2222) — "Jaws," "Airport"

HACIENDA — "Ride a Wild Pony," "Dumbo"

HACIENDA — "Skyriders," "Bite the Bullet"

MANN'S TOWN AND COUNTRY, 2980 Stevens Creek boulevard. (243-2222) — Call theatre for feature.

MERIDIAN QUAD, 4400 Stevens Creek boulevard. (296-4154) — Call theatre for feature.

MERIDIAN QUAD — Call theatre for feature.

MERIDIAN QUAD — Call theatre for feature.

MERIDIAN QUAD — Call theatre for feature.

MERIDIAN QUAD — Call theatre for feature.

MERIDIAN QUAD — Call theatre for feature.

OAKS, 21275 Stevens Creek boulevard (446-1134) — "Hester," "Never Sang for My Father"

OAKS — "Man Who Would Be King," "Conduct Unbecoming"

OAKS — "Song of Norway," "Great Waltz"

REGENCY, 2731 El Camino (246-7181) — "Skyriders," "Breakout"

DOWNTOWN SAN JOSE AND MILPITAS

CAMERA ONE, 366 S. First (294-3800) — Thurs.-Fri. "On the Waterfront," "The Wild One." Sat.-Mon. "The Magic Flute," "The Lovers of Teruel"

JOSE, 64 S. Second (297-0253) — "Blood on the Sun," "Shanghai Joe," "Black Belt"

SERRA, 200 Serra way (263-4100) — Call theatre for feature.

SERRA — Call theatre for feature.

STUDIO, 396 S. First (292-5811) — "Countdown at Kusini," "Hell Cats," "Easy Riders"

LOS ALTOS, MOUNTAIN VIEW, PALO ALTO

ALTOS, 220 Main st. (984-5212) — "Skyriders," "Bite the Bullet"

AQUARIUS, 430 Emerson st. (327-3240) — "Swept Away," call theatre for co-feature.

AQUARIUS — "Sherlock Holmes' Smarter Brother," "And Now for Something Completely Different"

BIJOU, 640 Emerson st. (327-3872) — "All Screwed Up"

BIOGRAPH, 418 Romano st. (328-9172) — Call theatre for feature.

FESTIVAL CINEMA, 475 Hamilton ave. (329-1848) — Starts Thurs. "Paths of Glory." "Dawn Patrol"

FINE ARTS, 429 Calif. ave. (327-6655) — "Taxi Driver"

MOUNTAIN VIEW, 228 Castro (967-2227) — Call theatre for feature.

PALO ALTO SQUARE, El Camino and Page Mill rd. (493-1160) — Call theatre for feature.

PALO ALTO SQUARE — Call theatre for feature.

DRIVE-INS

CAPITOL, 3630 Hillcap (226-2254) — "One Flew Over the Cuckoo's Nest," "Rancho Deluxe"

CAPITOL — "All The President's Men," "Freebie and the Bean"

CAPITOL — "Skyriders," "Breakout"

CAPITOL — "Lipstick," "Once Is Not Enough"

CAPITOL — "Sherlock Holmes' Smarter Brother," "Where Does It Hurt?"

CAPITOL — "Beyond the Grave," "Asylum"

MOFFETT, 1500 Stierlin road (968-1905) — "Lipstick," "Once Is Not Enough"

MOFFETT — "Beyond the Grave," "Asylum"

MOFFETT — "Skyriders," "Breakout"

MOONLITE, 2126 El Camino (296-5072) — "Hard Times," "Aloha, Bobby and Rose"

MONTE VISTA, El Camino and Grant (967-2133) — "Sherlock Holmes' Smarter Brother," "Where Does It Hurt?"

SAN JOSE, N. 13th and E. Gish (295-5005) — Call theatre for feature.

SUNNYVALE — "Family Plot," "Stepford Wives"

SUNNYVALE — "Man Who Would Be King," "Papillon"

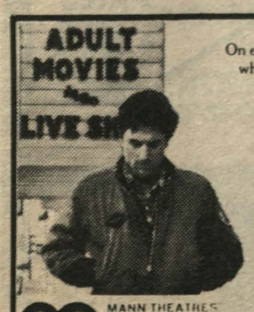
TROPICAIRE, 1969 Alum Rock ave. (258-8144) — "Countdown at Kusini," "Black Gun," "Willy Dynamite"

TROPICAIRE, — "They Came From Within," "Mark of the Devil, Part II," "Rattlers"

WINCHESTER, 535 Westchester drive. (377-6266) — "Man Who Would Be King," "Papillon"

WINCHESTER — "Family Plot," "Stepford Wives"

WINCHESTER — "Dog Day Afternoon," "Law and Disorder"



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AGES FINE ARTS, 4797 Raspberry place, San Jose — American graphic art, 1920-1950s, including works of Peggy Bacon, Isabel Bishop, Adolf Dehn, Fritz Eichenberg, William Gropper, Armin Landec, Martin Lewis, Louis Lozowick, Ben Shahn, John Sloan and others. Through April 30. Gallery hours by appointment. Call 247-4646 between 10 a.m.-5 p.m., Monday-Saturday.

CHILDREN'S HOME SOCIETY OF CALIFORNIA, 1010 Ruff drive, San Jose — Benefit exhibit of arts and crafts featuring oils, acrylics, pastels and pencil by Bay Area artists, and ceramics, oil on porcelain, sculpture in various media, miniature furniture, quilting, and needlework by local craftsmen. Displaying artists will be available to talk with guests. Art preview, April 24 (donation, $5) and art open house April 25. Hours for preview are 5-9 p.m., for open house, 1 to 5 p.m.

EL GATITO GALLERY, 123 W. Main st., Los Gatos — The colorful paintings of Wanda Faust, who specializes in the California scene. Subjects range from land and sea to florals. Through April. Gallery hours are 10 a.m.-5 p.m. daily except Monday.

EUPHRAT GALLERY, De Anza College, Cupertino — An exhibit, featuring the work of emerging talent in the Bay Area, spotlights artists Don Button, Karen Emonts, Pamela Morin and Lonnie Tomono. April 5-27. Gallery hours are 10 a.m.-4 p.m., Monday-Friday; 7-9 p.m., Wednesday-Thursday; and 11 a.m.-2 p.m. Saturday.

EUPHRAT GALLERY, De Anza College, Cupertino — A show of 43 photographs by former Palo Altan Michael Bishop, Darryl Curran, William Larson and Keith Smith. An outdoor sculptural installation by Frank T. Mestemacher is also featured. April 27 -May 20. Gallery hours are 10 a.m.-4 p.m. Monday-Friday; 7-9 p.m. Wednesday-Thursday; and 11 a.m.-2 p.m. Saturday.

GALLERY HOUSE, 538 Ramona st., Palo Alto — Sculptures by Helen Morrison and acrylic paintings and weavings by Ernestine Nelson. Through April 24. Gallery hours are 11 a.m.-5 p.m., Monday-Saturday.

GALLERY NINE, 143 Main st., Los Altos — Paintings by Jan Meyer, who concentrates on the interiors of rooms for her subject matter. April 6-May 1. Gallery hours are noon-5 p.m., Tuesday-Saturday.

HOUSE OF WEAVING, 2395 S. Bascom ave., Campbell — An exhibit of off-loom weaving by Mary Kunz. Through April 23. Hours are 10 a.m.-4 p.m., Tuesday-Saturday.

MERZ GALLERY, 37 W. San Fernando st., San Jose — Sculpture by Rolf Kriken, whose interest in the occult and supernatural is reflected in his work, and prints by Lee White, whose etchings take the viewer on a journey through a surrealistic fantasy world. April 6-30. Gallery hours are 11 a.m.-4 p.m., Tuesday-Saturday.

PEARL AVENUE LIBRARY, 4270 Pearl ave., San Jose — "New Visions," an exhibit of entries in John Muir Photo Club's first annual photographic competition for students in junior high, high school and community college. April 26-May 14. Hours are noon-9 p.m. Monday; 10 a.m.-9 p.m. Tuesday-Thursday; 10 a.m.-6 p.m. Friday-Saturday.

ROSICRUCIAN EGYPTIAN MUSEUM, Park and Naglee avenues, San Jose — Annual exhibition of photography and printmaking by the Light and Shadow Camera Club of San Jose. Through April. Museum gallery is open daily.

SAN JOSE ART LEAGUE, 482 S. Second st., San Jose — Paintings by Farrar Wilson, professor of art, San Jose State University; photography by Gail Smalley, professor at Fresno State; and watercolors by Ron Lee, SJSU graduate student. Through April. Gallery hours are noon-4 p.m., Tuesday-Sunday.

SAN JOSE LIBRARY, 180 W. San Carlos, San Jose — Paintings of Baja landscapes and missions by Anthony Quartuccio and Hazel Fox. Through April. Hours are daily except Sunday during regular library hours.

SAN JOSE MUSEUM OF ART, 110 S. Market st., San Jose — An exhibit of about 75 watercolors from the work of members of the Old Water-Colour Society of London. In the First National Bank Room, through April 28. Gallery hours are 10 a.m.-4:30 p.m., Tuesday-Saturday and noon-4 p.m., Sunday.

SAN JOSE STATE UNIVERSITY, INDUSTRIAL ARTS BUILDING, San Jose State University — Freeblown glass techniques lecture and demonstration by Dr. Robert C. Fritz in room 237. Sponsored by the San Jose Art League. April 23. Friday, 8 p.m.

SUN GALLERY, Vallco Village, Wolfe at Homestead road, Cupertino — Fiber art by Joan E. Knapp, including wall hangings, a quilt and pillows. Through April 24. Gallery hours are 10 a.m.-5 p.m., Tuesday-Saturday.

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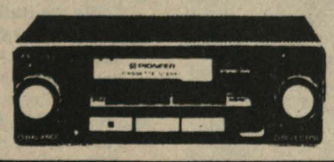

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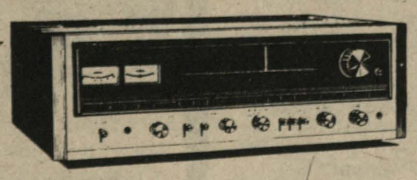

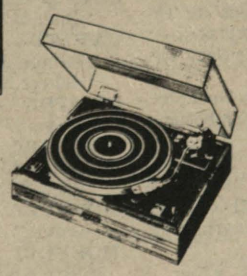

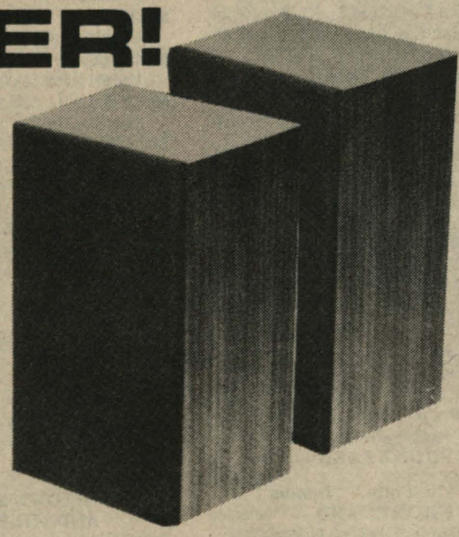

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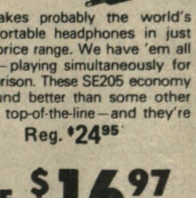

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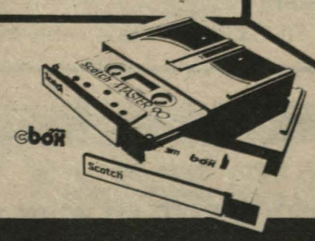

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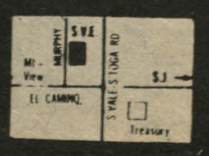

artist's eye

Art program for kids that's more than paper and paste

By MARGO MORRIS ENGELMANN

DO YOU GET A lingering case of the blahs from your child's back to school night? Tired of those little cotton snowmen loosely pasted on faded blue construction paper or those wrinkled and dog-eared Thanksgiving turkeys run off the school mimeograph machine?

Until recently, South Bay parents of elementary age children had few artistic alternatives available for their kids. We could either give Johny paint and paper after school on the kitchen table and pray for a creative miracle or we could wait until summer and enroll him in a six week course at the local recreation center. The probelm here being that hundreds of other parents are usually doing the same thing in an almost desperate attempt to make it through the summer by enrolling the little darlings in everything from Cooking I to Creative Everything III!

Luckily for us Albert Dixon, director of the San Jose Museum had the foresight to initiate an innovative creative arts program for children. He appointed Jeanne Aurel Schneider director of the Painting Workshop for Children which offers art instruction to children ages 9 through 11 in the ideal artistic setting of the San Jose Museum of Art at 110 So. Market st.

THE PROGRAM emphasizes creative growth as a vehicle for self-discovery in an environment where children can learn from artists and yet work freely, utilizing all the advantages a museum allows.

Schneider explains, "I am not interested in the beauty or correctness of the product. More importantly, I emphasize the imaginative involvement of the child with his artistic feelings."

She encourages self-expression and discovery by giving her students the latitude to explore and possibly to err.

"In the Art Workshop I try to teach my students to use their mistakes positively. There is really no such thing as a mistake in our class." Schneider adds, "A child can learn a life lesson in this course. If you make a mistake it isn't irreparable. You look at it and try to work with it in a positive way. There are really no failures in our workshop."

ALTHOUGH THE main purpose of the program is to emphasize artistic concepts in an open setting, another is to expose children to a variety of art techniques. Students explore drawing and painting, resist techniques in wax and paint, collage and three dimensional painting. Jeanne helps children learn to respect and have confidence in their artistic experiences. Even preparing for class is a learning process for the children. Students mix their own paint exploring the possibilities of blending a variety of hues as well as learning about color harmony.

The art work produced in the first session is interesting, varied, painterly and exciting. The pieces are large in format.

I was particularly impressed with the totally unique qualities of each piece. I have not seen such variety and freshness in children's art on display for quite some time.

If you think your children are missing something in the creative visual arts, this program is for you. There is a limited enrollment to insure individualized instruction.

It's not the materials but how they are used that separates the San Jose Museum of Art children's art classes from other art experiences. Here, children construct shadowboxes with everyday materials under the watchful eye of instructor Jeanne Aurel Schneider.

The next workshop begins April 24. Two classes will be held on Saturdays from 10-11:30 a.m. and from 1-2:30 p.m. Classes run for eight weeks. Workshop fee is $15. There will be an expanded workshop for children of all ages this summer.

IF YOU ARE interested in learning more about the workshop program, you are invited to attend an opening exhibit on Friday, April 23, from 6-8 p.m. in the San Fernando Room at the museum.

Instructor Jeanne Aurel Schneider holds an M.A. degree in painting from San Jose State University. She is an accomplished artist having shown widely in the area. In July her work will be shown at the James Willis Gallery in San Francisco.

A different dance

Contemporary dance, both serious and comic, makes up the repertoire of the Don Redlich dance company, which will perform at San Jose Civic Auditorium Wednesday, April 21, as part of San Jose City College's spring cultural series. Tickets for the 8 p.m. program may be purchased at the door or in advance from San Jose box office. General admission is $1.50.

sounds - club sounds - clu

(Continued from page 2)

Wednesday through Sunday, Don Cox and the Cowtown Band; Monday, Johnny Davis and The Hard Times; Tuesday, Don Cox.

Hitchin' Post, 331 Hacienda ave., Campbell — Thursday through Saturday, Country Soul.

Lou's Villa East, 3469 McKee road, San Jose — Sunday, bluegrass jam 4-6, Stoney Creek Revival 6-10.

Musical Mark

Tom foolery is in the air as Becky Thatcher, played by Adele Sparks, prepares for her first kiss from Tom Sawyer, played by Liam O'Brian, in San Jose Children's Musical Theatre's version of "Tom Sawyer," opening this weekend at Montgomery Theatre in San Jose. The musical will play at 8 p.m. April 23, 24, 30 and May 1 and at 3 p.m. April 24, 25 and May 1. For information, call 247-KIDS.

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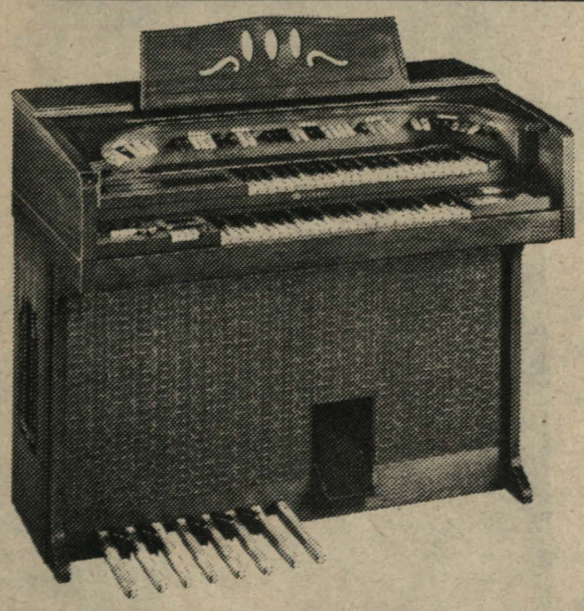

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1976 LOWREY–ALL REDUCED!

- NO DEALERS
- E-Z TERMS
- DISCOUNTS FOR CASH
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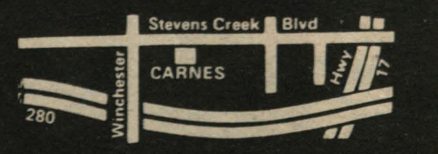
- OPEN 10-9 MON.-THURS.

PHONE 247-2118

Carnes Piano and Organ Company

2962 Stevens Creek Blvd.
across from the Emporium



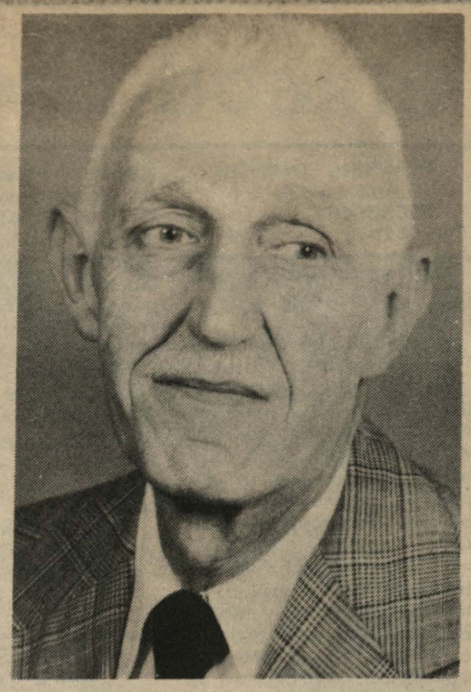
Ed Fabbri promoted to vice-president

Ed Fabbri, manager of the Bank of America's Pruneyard office in Campbell, has been promoted to vice-president.

Fabbri joined the bank in his native San Francisco in 1936 and served in several Bay Area offices before being named manager of the Hamilton Plaza office in 1969. He's been head of the Pruneyard office for the past five years.

Active in civic affairs, he is a past president and current director of the Campbell Chamber of Commerce. Fabbri is also a member of the Campbell Rotary club and is treasurer of the Washington Township Men's Club in Fremont.

Fabbri and his wife Mary have two grown children and make their home in Campbell.



Ed Fabbri

people in the news

LAIGER APPOINTED ADVISER

San Jose architect Larry Laiger was named architectural adviser to the Campbell Planning Commission last month. Laiger will work with site and architectural committee members Duwayne Dickson and Peggy Pack.

McCARTHY HEADS ATHLETICS

Campbell resident Steve McCarthy has been elected chairman of intramural athletics at the College of Notre Dame in Belmont. His term will be for one year, beginning spring semester.

EASY RIDER

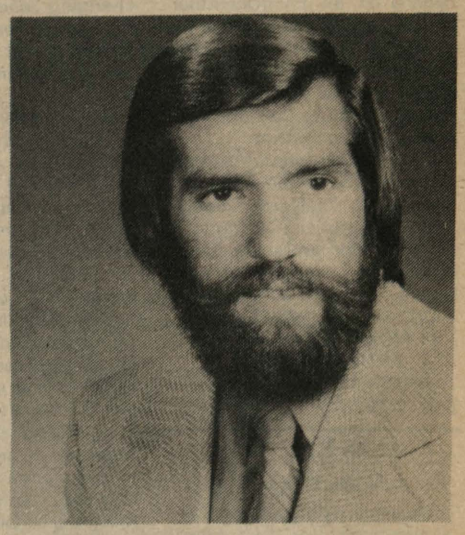
Campbellite Monica Hayes' quick bike peddling has made the "Yes on 15" funds $50 richer. Monica is the eight-year-old daughter of Richard and Lucille Hayes, 2293 Middletown drive. She rode her bike 38 miles in a recent fundraising bike-a-thon to raise the money.

NEW AT THE CHAMBER

Two new faces can be seen at the Campbell Chamber of Commerce office.

Gayle Kyes, receptionist-secretary, is handling information services for the chamber while Anita Whalen, records secretary, is handling the membership program and printing and distributing printed material.

Former Chamber secretary Kathy Morgan has accepted a position with another firm.



Edgar B. Olds, pastor of the San Tomas Southern Baptist Church in Campbell, has received the Broadman Seminarian award at Golden Gate Baptist Theological Seminary in Mill Valley. The award is given for overall achievement in academics and ministry.

club notes

DOVER FLEA MARKET

Spaces are still available for the May 8 flea market at Dover school. Spaces are $4 each. For more details call 265-1808 or 377-3860.

NATIVE DAUGHTERS LUNCH

The Native Daughters of the Golden West will hold an art talent luncheon at noon, April 24, in the Grange Hall, 109 N. First street.

GRANGE CARD PARTY

Orchard City Grange No. 333 will hold a Whist card party in the dining area of the Grange Hall at 8 p.m. Friday, April 23. A donation of 75 cents will be charged. The public is invited.

On Sunday, April 25, the Grange will serve a benefit breakfast from 9 a.m. to 2 p.m. The cost will be $2 and proceeds will go to Campbell's bicentennial celebration.

VOLUNTEERS BAKE SALE

The Junior Volunteers at Community Hospital will conduct a bake sale at 9 a.m. April 24 by the entrance to the Nob Hill Market, Campbell avenue and San Tomas Aquinas road. The money will go toward scholarships for medical students.

KIWANIS ANNIVERSARY

The Kiwanis Club will celebrate its 50th year in Campbell with a banquet April 30 at Sunsweet Hall. No-host cocktails will be served at 6:30 p.m. with dinner beginning at 8 p.m. For reservations call 378-3446.

SERVICE CLUB MEETING

The Women's Service club of Campbell will meet Wednesday, April 28 at the Campbell Public Library community room. The meeting will start at 1 p.m.

EMERITUS CLUB OFFICERS

The Campbell Emeritus Club recently elected its officers for the year. They are Helen Kleinmeier, president; Blanche Jordan, vice president; and Arteena Bowers, secretary-treasurer.

public notices

Development Plans Ordinance

ORDINANCE NO. 1014

BEING AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CAMPBELL ADOPTING PLANS, ELEVATIONS, AND DEVELOPMENT SCHEDULE FOR A PORTION OF THE PLANNED DEVELOPMENT ZONE ESTABLISHED BY ORDINANCE NO. 929 ADOPTED ON JANUARY 28, 1974. (Application of Russell Ferrante)

The City Council of the City of Campbell does ordain as follows:

SECTION ONE: That the Zoning Map of the City of Campbell is hereby changed and amended by adopting the attached "Exhibit A", entitled "Plans and Elevations", "Exhibit B", entitled "Development Schedule" and "Exhibit C" entitled "Map of Said Property", as per application of Russell Ferrante to allow the construction of a 130 unit housing development for the elderly on property known as 601 El Patio Drive in a Planned Development Zone. Copies of said exhibits are on file in the office of the Planning Department.

Said approval subject to the following conditions:

A. Prior to the issuance of a building permit, the applicant shall provide to the Planning Director, a statement from an acoustical engineer certifying that the concern expressed in the Noise Report has been designed into the building and that the building will comply with the City of Campbell Standards and the California Noise Insulation Standards.

1. Provide a six foot tall barrier along the easterly property line.

2. Install closed windows along the east and west side of the site.

3. Provide air conditioning and mechanical ventilation.

4. Provide other noise mitigation measures as required.

B. Applicant to sign an agreement satisfactory to the City Attorney that additional parking will be provided if the Planning Commission determines that a need for the additional parking exists.

C. That a definition of a senior citizen be established for this project and be approved by the Planning Commission on recommendation of the Civic Improvement Commission.

D. Access to Salmar Avenue shall be provided in the event this project is changed from a senior citizens' project to a project other than for senior citizens.

E. Parking in accord with zoning code requirements shall be provided in the event the project is changed from a senior citizens' project to a project other than for senior citizens.

F. Property to be fenced and landscaped as indicated and as added in red on plans.

G. Landscape plan indicating type of plant material, location of hose bibs or sprinkler system and type of fencing to be submitted for approval of the Planning Director at time of application for building permit.

H. Landscaping shall be maintained in accordance with the approved landscape plan.

I. Faithful performance bond in the amount of $5,000 to be posted to insure landscaping, fencing and striping of parking area within three (3) months of completion of construction, or applicant may file written agreement to complete landscaping, fencing and striping of parking area prior to final building department clearance.

J. All mechanical equipment located on roofs shall be screened as approved by the Planning Director.

K. All parking and driveway areas to be developed in compliance with Section 21.50 of the Campbell Municipal Code. All parking spaces to be provided with appropriate concrete curbs or bumper guards.

L. Underground utilities to be provided as required by Section 20.16.070 of the Campbell Municipal Code.

M. Plans submitted to the building department for plan check shall indicate clearly the location of all connections for underground utilities, including water, sewer, electric, telephone and television cables, etc.

N. Sign application to be submitted in accordance with provisions of the sign ordinance for all signs. No sign to be installed until application is approved and permit issued by the building department.

O. Ordinance No. 782 of the Campbell Municipal Code stipulates that any contract for the collection and disposal of refuse, garbage, wet garbage, and rubbish produced within the limits of the City of Campbell shall be made with Green Valley Disposal Company. This requirement applies to all single family dwellings, multiple apartment units, to all commercial, business, industrial, manufacturing and construction establishments.

P. Trash container(s) of a size and quantity necessary to serve the development shall be located in areas approved by the fire department. Unless otherwise noted enclosures shall consist of a concrete floor surrounded by a solid wall or fence and have slef-closing doors of a size specified by the fire department. All enclosures to be constructed at grade level.

Q. Applicant shall meet all state requirements for the handicapped.

PUBLIC WORKS DEPARTMENT

R. Process and file parcel map.

S. Provide evidence of legal access to property satisfactory to the City Engineer.

T. Agreement and bond for street improvements as required by the City Engineer.

U. Sign petition for L.I.D.

V. Storm drainage area fee based on $765 per acre.

FIRE DEPARTMENT

W. Provide a manual fire alarm system with annunciator panel at front entrance.

X. Provide 2ABC fire extinguishers in metal cabinets.

Y. Provide an on-site fire hydrant system, connected to the street water mains.

The applicant is notified that he shall comply with all applicable Codes or Ordinances of the City of Campbell which pertain to this development and are not herein specified.

PASSED AND ADOPTED this 12th day of April, 1976, by the following roll call vote:

AYES: Councilmen: Chamberlin, Hammer, Paul, Podgorsek, Doetsch

NOES: Councilmen: None

ABSENT: Councilmen: None

APPROVED:
Ralph Doetsch, Sr.
Mayor

ATTEST:
Dorothy Trevethan
City Clerk

Pub.: 4-21-76 91-CP

Construction Application Hearing

NOTICE OF HEARING

Notice is hereby given that the Planning Commission of the City of Campbell has set the hour of 7:30 p.m. on Thursday, May 6, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for public hearing to consider the application of Alan Sims to convert a residential building into a restaurant and to expand the existing building, on property known as 866 East Campbell Avenue in a Planned Development Zoning District. (A.P.N. 413-44-84).

Map and legal description of subject property on file in the office of the Planning Department, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at said hearing.

CITY OF CAMPBELL
PLANNING COMMISSION
/s/ ARTHUR A. KEE,
SECRETARY

Pub.: 4-21-76 88-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: Atkins T.V. and Radio, 2051 So. Winchester, Campbell, Calif. 95008.

James Maurice and Constance R. Dresbach, 3415 Taper Ave., San Jose, Calif. 95124.

This business is conducted by an individual.

/s/ James M. Dresbach

This statement was filed with the County Clerk of Santa Clara County on March 25, 1976

John Kazubowski, Clerk
By N. Morgan, Deputy
File No. 20280
Pub.: 3-31,47,14,21-76 75-CP

public notices

Environmental Impact Report Hearing

NOTICE OF HEARING

Notice is hereby given that the Planning Commission of the City of Campbell has set the hour of 7:30 p.m. on Thursday, the 6th day of May, 1976 in the Council Chambers of the City Hall, 75 North Central Avenue, Campbell, California, as the time and place for public hearing on an Environemtnal Impact Report filed by Elmer R. Garrison for an apartment complex to be located on property known as 3495 South Bascom Avenue, Campbell, in a R-3-S Zoning District.

Said Environmental Impact Report on file in the Planning Department, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at said hearing.

CITY OF CAMPBELL
PLANNING COMMISSION
/s/ ARTHUR A. KEE,
SECRETARY

Pub.: 4-21-76 93-CP

Use Permit Hearing

NOTICE OF HEARING

Notice is hereby given that the Planning Commission of the City of Campbell has set the hour of 7:30 p.m. on Thursday, May 6, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California as the time and place for public hearing to consider the application of Hubert B. Grabau on behalf of St. Andrew's Residence for Boys, for a use permit to allow a residence for up to six (6) young men between the ages of 12 and 17 on property known as 189 North Second Street in an R-1 Zone. (A.P.N. 279-39-27).

Map and legal description of subject property on file in the office of the Planning Department, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at said hearing.

City of Campbell
Planning Commission
/s/ Arthur A. Kee,
Secretary

Pub.: 4-21-76 89-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: CAMPBELL FAMILY DENTAL HEALTH CENTER, 1580 S. Winchester Blvd., Campbell, CA 95008.

John Allan Hughes, D.D.S., 21225 Stagecoach Rd., Los Gatos, CA.

This business is conducted by an individual.

/s/ John A. Hughes, D.D.S.

This statement was filed with the County Clerk of Santa Clara County on April 7, 1976
File No. 20544
John Kazubowski,
Clerk

pub.: 4-21,28, 5-5,12-76 87-CP

Pollard Rd. Development Ordinance

ORDINANCE NO. 1013

BEING AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CAMPBELL ADOPTING PLANS, ELEVATIONS, AND DEVELOPMENT SCHEDULE FOR PLANNED DEVELOPMENT ZONE ON POLLARD ROAD. (1871 and 1961 Pllard Road).

The City Council of the City of Campbell does ordain as follows:

SECTION ONE: That the San Tomas Neighborhood District Map of the City of Campbell, being a part of Chapter 3, Article IX of the Campbell Municipal Code as referred to in the Appendix of said Code, together with amendments thereto, is hereby changed and amended by changing zone from R-2-S to P-D on property located at 1871 and 1961 Pollard Road as per application of Fred Chez filed in the office of the Planning Department on March 6, 1969. Said property being more clearly defined on the Map attached hereto, entitled "Exhibit A" and made a part hereto, together with the legal description attached hereto.

SECTION TWO: That Exhibit "B" entitled "Development Schedule" and Exhibit "C", entitled "Plans and Elevations", pertaining to the development of said properties, copies of which are on file in the office of the Planning Department, are hereby adopted and made a part of this zone change, subject to the following conditions:

A. Property to be fenced and landscaped as indicated and as added in red on plans.

B. Landscape plan indicating type of plant material, location of hose bibs or sprinkler system and type of fencing to be submitted for approval of the Planning Director at time of application for building permit.

C. Faithful performance bond in the amount of $6,000 to be posted to insure landscaping, fencing and striping of parking area within three (3) months of completion of construction, or applicant may file written agreement to complete landscaping, fencing and striping of parking area prior to final building department clearance.

D. An enclosure consisting of a concrete floor surrounded by a six foot high solid wall or fence shall be constructed to house trash container in an area approved by the Planning Director and Fire Department. Said enclosure to be 8' x 12' minimum with 6 foot self-closing gates.

E. All parking and driveway areas to be developed in compliance with Section 21.50 of the Campbell Municipal Code.

F. Underground utilities to be provided as required by Section 20.16.070 of the Campbell Municipal Code.

G. Plans submitted to the building department for plan check shall indicate clearly the location of all connections for underground utilities including water, sewer, electric, telephone and television cables, etc.

H. Sign application to be submitted in accordance with provisions of the sign ordinance for all signs. No sign to be installed until application is approved and permit issued by the building department.

I. Dedication to 90 foot right-of-way on Pollard Road.

J. Construction of street improvements for total frontage of development.

K. Payment of storm drainage fee in the amount of $2,450.

L. Process and file parcel map for minor subdivision.

M. Exterior walls, roof, and location to meet building code requirements for Fire Zone No. 3.

N. The service station site shall comply with Chapter 21.36 of the Campbell Municipal Code regulating service station sites.

O. Delineate the service station site in a manner approved by the Planning Director to assure a minimum site area of 17,000 square feet.

P. A total of 5,000 square feet of shops, restaurant, and/or. offices shall be completed to the satisfaction of the Chief Building Official before any building permit for the service station portion shall be issued.

(CONDITIONS OF OCTOBER 28, 1975)

1. Remove all combustibles from interior and secure all openings so that unauthorized persons may not enter. Section 1.207 (b) and Section 27.414, Uniform Building Code.

2. Reapplication for plan check and building permit shall be required. Section 302 (d) Uniform Building Code.

3. If nothing is done to continue on with the project within the next year that complete plans for a new planned development should be processed for review by the Planning Commission and City Council in order that the City files may be updated, clarified and kept current.

Note: This condition is intended to require new development plans in conjunction with a new development schedule after October, 1976, one year from the date of original adoption which was in October, 1975.

The applicant is notified that he shall comply with all applicable Codes or Ordinances of the City of Campbell which pertain to this development and are not herein specified.

PASSED AND ADOPTED this 12th day of April, 1976, by the following roll call vote:
AYES: Councilmen: Chamberlin, Hammer, Paul, Podgorsek, Doetsch
NOES: Councilmen: None
ABSENT: Councilmen: None
APPROVED:
Ralph Doetsch, Sr.
Mayor
ATTEST:
Dorothy Trevethan
City Clerk

Pub.: 4-21-76 90-CP

Use Permit Hearing

NOTICE OF HEARING

Notice is hereby given that the Planning Commission of the City of Campbell has set the hour of 7:30 p.m. on Thursday, May 6, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for public hearing to consider the application of Gary D. Lounsberry for a permit to operate a game arcade on property known as 801 West Hamilton Avenue in a neighborhood commercial center in a Planned Development Zone.

Map and legal description of subject property on file in the office of the Planning Department, 75 North Central Avenue, Campbell.

Interested persons may appear and be heard at said hearing.

CITY OF CAMPBELL
PLANNING COMMISSION
/s/ Arthur A. Kee
SECRETARY

Pub.: 4-21-76 95-CP

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 580 W. Hamilton, Campbell, CA.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows:

ON SALE GENERAL, BONA FIDE PUBLIC EATING PLACE.

DENNY'S, INC.

Pub.: 4-21-76 96-CP

NOTICE TO CREDITORS
(Sec. 6101-6107 U.C.C.)

(a) A bulk transfer is about to be made.

(b) The names and business addresses of the transferor are: Hartley Arnold (561-05-1169) and Agnes G. Arnold (559-24-3253), 1329 Winchester Boulevard, City of San Jose, County of Santa Clara, State of California.

The names and mailing addresses of the transferee are: Louis R. Schroeder and Ardis E. Schroeder, 2932 Westfield Avenue, City of San Jose, County of Santa Clara, State of California.

All other business names and addresses used by the transferor within three years last past so far as known to the transferee are: Harley Arnold and Agnes G. Arnold, 49 Bovet Road, City of San Mateo, County of San Mateo, State of California.

(c) The location and general description of the property to be transferred are: All stock in trade, fixtures, equipment and covenant not to compete of that certain book store business known as The Open Book, located at 1329 Winchester Boulevard, City of San Jose, County of Santa Clara, State of California.

(d) The place, and the date on or after which, the bulk transfer is to be consummated are: Bank of America, N.T. & S.A., 300 South El Camino Real, City of San Mateo, County of San Mateo, State of California on or after the 9th day of April, 1976.

Dated March 23, 1976.
/s/ Hartley Arnold
(Transferor)
/s/ Agnes G. Arnold
(Transferor)
/s/ Louis R. Schroeder
(Transferee)
/s/ Ardis E. Schroeder
(Transferee)

Escrow No. 973-135
Pub.: 4-21-76 92-CP

Variance Hearing Set

NOTICE OF HEARING

Notice is hereby given that the Planning Commission of the City of Campbell has set the hour of 7:30 p.m. on Thursday, the 6th day of May, 1976 in the Council Chambers of the City Hall, 75 North Central Avenue, Campbell, California, as the time and place for public hearing on the application of Elmer r. Garrison for variance from 9'-10" to 0'-0" IN SIDE YARD setback to allow construction of a tennis court fence for an apartment complex to be located on property known as 3495 South Bascom Avenue, Campbell, in a R-3-S Zoning District.

Map of said property on file in the office of the Planning Department, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at said hearing.

CITY OF CAMPBELL
PLANNING COMMISSION
/s/ Arthur A. Kee,
Secretary

Pub.: 4-21-76 94-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: Handyman Repairs, 3830 Barker Dr., San Jose, Calif. 95117.

Donald Lee Gage, 3830 Barker Dr., San Jose, Calif. 95117.

Frank Paul Windt, Jr., 516 Weston Drive, Campbell, Calif. 95008.

This business is conducted by a general partnership.

/s/ Donald Lee Gage
File No. 20241
Filed: March 23, 1976
John Kazubowski, Clerk
By N. Morgan, Deputy

Pub.: 3-31,4-7,14-21-76 73-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: BEE HIVE LOUNGE, 260 E. Campbell Ave., Campbell, Ca. 95008.

Salvador Sam Tantillo, 209 Alice Ave., Campbell, Ca. 95008.

Gwen D. Tantillo, 209 Alice Ave., Campbell, Ca. 95008.

This business is conducted by a general partnership.

/s/ Salvador Sam Tantillo
File No. 20468
Filed April 2, 1976
John Kazubowski,
Clerk
By N. Morgan, Deputy

Pub.: 4-7,14,21,28-76 71-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: Skateboard City, 32 E. Campbell Ave., Campbell, Calif. 95008.

Dale Takeuchi, 773 Springfield Drive, Campbell, Calif. 95008.

This business is conducted by an individual.

/s/ Dale Takeuchi

This statement was filed with the County Clerk of Santa Clara County on April 2, 1976.
John Kazubowski, Clerk
By N. Morgan, Deputy
File No. 20440

Pub.: 4-7,14,21,28-76 80-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: CAMPBELL PRECISION SHEETMETAL, 300 Railway, Campbell, Ca. 95008.

Daniel P. Watt, 1097 Ridgeley Dr., Campbell, Ca. 95008.

This business is conducted by an individual.

/s/ Mary Ann Watt
File No. 20338
Filed Mar. 29, 1976
John Kazubowski,
Clerk
By N. Morgan, Deputy

Pub.: 4-7,14,21,28-76 76-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as:
Double "R" Worm Ranch, 77 Cherry Lane, Campbell, Calif. 95008.

Ronnie Jean & Donna S. Wilson, 77 Cherry Lane, Campbell, Ca. 95008.

Ronald D & Sadie Chambers, 1739 Hallmark Ln., San Jose, CA. 95113.

This business is conducted by a general partnership.

s-Donna Wilson

This statement was filed with the County Clerk of Santa Clara County on March 23, 1976.

John Kazubowski
County Clerk
By N. Morgan, deputy
File No. 20246

PUB: 3-31,4-7,14,21-76-72CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: IA Hypnosis Clinic, 3900 Moorpark, San Jose, Calif. 95117.

Elizabeth Odom, 3900 Moorpark, Apt. 59, San Jose, Calif. 95117.

This business is conducted by an individual.

/s/ Elizabeth Odom.
File No. 20600
Filed Apr. 9, 1976
John Kazubowski,
Clerk
By N. Morgan, Deputy

Pub.: 4-14,21-28,5-5-76 84-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: FYRE-FOTO, 371 Sobrato Ave., P.O. Box 1360, Campbell, Calif. 95008.

John R. Christman, 371 Sobrato Ave., P.O. Box 1360, Campbell, Calif. 95008.

This business is conducted by an individual.

/s/ John R. Christman

This statement was filed with the County Clerk of Santa Clara County on April 2, 1976.
John Kazubowski, Clerk
By N. Morgan, Deputy

Pub.: 4-14,21,28,5-5-76 82-CP

School Supply Bids Open

NOTICE TO BIDDERS

The board of Trustees of the Campbell Union School District will receive sealed bids up to and including 4:00 P.M. on May 7, 1976 at the Administration Building, 155 North Third Street, Campbell, California for:Art, Classroom and Office Supplies.

Specifications may be obtained at the Administration Building. Bids will be opened at or about 4:00 P.M., May 7, 1976 at the Administration Building, 155 North Third Street, Campbell, California.

The Board of Trustees reserves the right to reject any and all bids and to waive any informality in any bid received.

Board of Trustees
CAMPBELL UNION
SCHOOL DISTRICT
By: Dr. Jack J. Salsbury
Assistant Superintendent
— Business

Pub.: 4-14,21-76 86-CP

CLASSIFIED ADS SELL
255-7500

Campbell boasts national champ

NATIONAL CHAMP—Colleen Fitzpatrick gives her sister Margo a flip after coming home with a Young Adult National Judo Championship for West Valley College. Fitzpatrick won the title in her class at the Young Adult finals after finishing second in the NCAA tournament. Fitzpatrick is a first degree black belt, as is her sister Margo.

(Photography by Gordon Lew)

Fitzpatrick wins judo crown for Vikings

THERE HAVE BEEN many athletes going on to national prominence after getting their start in a Campbell gym or on a Campbell field. Add one more name to the list — Colleen Fitzpatrick.

Colleen, who got her start in a small studio on Bascom avenue, has reached national stardom. The Campbell high school graduate is a national judo champion for West Valley College.

Fitzpatrick, an 18-year-old freshman at West Valley, finished first in the 142 pound and under division at the 1976 Young Adult National Judo Championships held at Butler University in Indianapolis on April 4.

A first degree black belt in the sport, Colleen defeated an opponent from Chicago in the finals to claim her Young Adult title.

The championship effort for Fitzpatrick came a day after she had finished second for WVC in the 1976 National Collegiate Athletic Association championships, also at Butler. The freshman lost to a Michigan State senior in the NCAA finals.

FITZPATRICK has been a student of the martial arts for the past 12 years and is a member of a judo-minded family.

Colleen is one of six Fitzpatrick children, all adept at judo. Her three sisters, Pat, Carol and Margo, and her two brothers, Jake and Terry, have all studied the sport. Carol holds a second degree black belt and Margo is a first degree black belt.

"My dad got us all started in Sacramento," admitted Colleen. "When we moved down here, some of us just stuck with it."

Fitzpatrick is currently making a name for herself in the sport. She is ranked number one in her class and weight division in the western United States.

Colleen, who trains out of Pacific Judo Academy on Bascom avenue, got her start at West Valley under coach Dave Long in a beginning class.

"He told me to take the class for a good workout," she said. And then he started working with me. He's helped me quite a lot."

Fitzpatrick's national championship for West Valley won her a berth in international competition in London later this year.

Johnson dealt to SoCal Gems

ADELE JOHNSON, former shortstop for the Santa Clara Laurels and drafted this spring by the San Jose Sunbirds, was sold to the Southern California Gems of the International Women's Professional Softball league.

Johnson becomes a member of the Gems after an amateur season with the Sunnyvale Bandits of the Northern California Women's Softball League. A season earlier she was with the Laurels.

The Gems have also expressed interest in Sunbird draftee Jill Von Adelung, another former Laurel. San Jose General Manager John Bruno expects a deal to be made soon for the utility player.

Siegal paces Leland golfers

Scott Siegel fired a 72 to pace the defending champion Leland Chargers to a 26-1 Santa Teresa Athletic League victory over Live Oak.

The same week, Willow Glen snatched a 17-10 win over Pioneer in STAL competition. Don Leone and Dave Silvera each carded a 75 for the Rams to share medalist honors at Calero Hills.

In a recent West Valley Athletic League match, Steve Beck blistered the Cambrian fairways for a 69 to drive Camden to a 22-2 victory over Del Mar.

Dennis Reiland shot a 73 at Santa Teresa to claim medalist honors but it wasn't enough to take the Branham Bruins to a victory. The Bruins lost 14-10 to Westmont.

Ex-Queen to rival Sunbirds in opener

FOR THE PAST few years, Rosie Black has made at least one stop a season in San Jose to fling softballs in exhibitions for the Queen and Her Maids.

Rosie will be back again this year, but things will be quite a bit different. She's no longer the Queen — she's the ace of the staff for the Southern California Gems of the International Women's Professional Softball Association.

Black will be whirling her pitches at the San Jose Sunbirds on Memorial Day weekend when the Birds open their home season at San Jose Municipal Stadium.

Good seats still remain for the softball opener, set for Sunday, May 30, according to Sunbird General Manager John Bruno.

The Sunbirds have announced that ticket prices for all home dates will be $3.25 for box seats, $2.50 for reserved seats and $1.50 for general admission. All 30 home dates are double-headers.

The club will also offer special $2 reserved seat tickets for senior citizens 65 and over, students with student body cards and youth 17 and under.

A RESERVED family ticket for two adults and three youth will be offered by the Sunbirds for $10.

Sunbird season tickets are priced at $90 for an adult box seat, $80 for a youth box seat, $70 for an adult reserved seat and $60 for a youth reserved seat.

A family season ticket, good for two adults and two youngsters, is also available for $250, another $55 charged for each additional youngster.

All season tickets are good for the 30 date, 60 game schedule at San Jose Municipal Stadium.

There will be a special dugout club for the youngsters offered by the Sunbirds.

The Dugout Club is designed for young people aged 17 and under currently participating in a youth baseball or softball league.

Membership in the club is $1 and a Dugout Club card is good for special seating, raffles, ticket price discounts and a better than average chance for a souvenir softball.

A SPECIAL AREA, Section G behind the Sunbird's third base dugout, will be reserved for club members. No adults or non-club members will be allowed to sit in the section. Seats in the section will not be reserved but will go on a first come-first served basis.

As the Sunbirds are introduced on every home date, each one will toss a brand new softball into the section. Along with any foul balls that might find their way to Section G, 15 softballs will be thrown to souvenir seeking fans before the game ever begins.

The membership card will also provide Dugout Club members a raffle coupon good for a drawing that will be held between games of the twin-bill. Members must be presented for a raffle win.

Dugout club members can present their card at the gate for a 50 cent discount off the admission price for any seat in the stadium, as long as a member occupies that seat.

A season ticket in the Dugout Club sells for $46.

The Sunbirds will provide a 10 per cent ticket discount for groups of 50 or more.

For ticket information call the Sunbird office at 287-0900.

Bronc hurlers stifle Reno in twin-bill

It's tough to score runs without many baserunners. And it's tough to get baserunners without many hits.

Those are the two problems the Nevada-Reno baseball team ran into last week in West Coast Athletic Conference play against Santa Clara University.

The Broncos took Reno in both ends of a double-header at Buck Shaw Stadium, winnin the opener 4-2 and the nightcap 2-0.

Rick Foley (Leigh) and Glenn Hollands got together to toss the victories for SCSU.

Foley flipped a five hitter for the win in the nine inning first game, losing his shutout when Nevada rallied for two runs in the final frame.

Gordon Hahn (Campbell) led the offense in the win for Santa Clara with two hits in four trips and a pair of runs-batted-in.

Hollands came back in the second battle to toss a one-hitter. He fanned 10 in the seven inning 2-0 victory.

In a recent series, Santa Clara dropped three to Loyola, 6-2, 7-3, 7 and 7-5.

Go. Hahn was three for four and George Hahn (Campbell) was two for three but SCU lost 7-5 to Loyola.

Foley went 10 innings but lost in the 11th 7-3 to Loyola the day before. Go. Hahn was two for three with a double in the setback.

Ge. Hahn was two for four with an RBI in the series opener.

Santa Clara had clubbed San Jose State University 6-1 a week earlier. Rich Guardino of SJSU and Butch Rowe (Blackford) of SCU traded homers in the game. Ge. Hahn was two for four for the winners and Glenn Williams (Los Gatos) was two for three with a pair of doubles and Bill Adamson (Branham) doubled for the losers.

Santa Clara will battle the University of California twice this week. The Broncs will visit the Golden Bears on Friday for a 2:30 p.m. game and will host Cal Saturday at 1 p.m. The following Tuesday, April 27, SCU will visit Cal again for a 2:30 p.m. game.

The Hahn brothers each doubled but the Broncs were stung by Cal 7-5 last week. Jeff Gleed (Pioneer) picked off the mound win for the Bears. Go. Hahn was two for four in the loss.

TALENTED RECEIVERS—Santa Clara Bronco George Hahn and San Francisco Giant Marc Hill, a pair of talented receivers, will oppose each other Thursday, April 29 when the Giants and Broncs square-off at Buck Shaw Stadium at 1 p.m. for their annual benefit game.

Early finish benefits Spartans vs. Tigers

THE RAIN BROUGHT a quick end to the game, but San Jose State University wasn't complaining — the Spartans secured their first win of the Pacific Coast Athletic Association season.

San Jose nipped the University of Pacific 2-1 in a rain-shortened game last week after falling to the Tigers a night earlier, 2-0.

The Spartans will battle UOP in a three game set this weekend. San Jose will entertain the Tigers Friday at 7:30 p.m. before heading to Stockton for a noon double-header Saturday. The following Tuesday, April 27, San Jose hosts St. Mary's at 7:30 p.m.

Gary Bayer (Mt. Pleasant) and Bill Adamson (Branham) scored both of the Spartan runs in the rain shortened win over UOP. Keith Brown (Leland) scored the lone run for the losers.

The win snapped an 11 game losing string for San Jose, including the 2-0 setback the night before. Bayer doubled in that loss.

San Jose knocked off Biola 7-4 in a recent game, Randy Raphael (Leigh) going seven innings to pick up the mound win. Raphael combined with Kirk Brown for an eight hitter.

Glenn Williams (Los Gatos) blasted a grand slam homer to lead the Spartan victory.

WILLIAMS RAPPED his slam in the third and Dennis Hess cracked a two run shot later in the frame. Adamson tripled in the win for San Jose.

San Jose lost three games to San Diego, 12-3, 5-3 and 2-1 in recent PCAA play.

Adamson was two for three in San Jose's opening 12-3 loss to the Aztecs.

Thad Troedson (Camden) was the winning pitcher for San Diego in the second game against the Spartans. Bayer doubled and Jay Peryam (Del Mar) was two for four with a homer for San Jose. Jim Hemeon (Leland) and Adamson were each two for four.

Raphael flipped a neat four hitter for San Jose but lost a tight 2-1 not to SD. Troedson picked up the save for the Aztecs.

"He pitched as good a game as I've seen all year," said Spartan coach Gene Menges of freshman Raphael.

Bayer was two for four but the Spartans were crushed by Stanford 18-7 last week.

Minneapolis Quakes host

THE SAN JOSE Earthquakes will be home for their second game of the North American Soccer League season on Saturday against Minneapolis.

The Quakes and Minneapolis will lock horns Saturday at 8 p.m. at Spartan Stadium.

San Jose finished 3-1-3 in the pre-season before opening the NASL wars last Saturday against Los Angeles.

Tickets for the game Saturday are currently on sale at all BASS and Ticketron outlets.

Giants collide with Broncos in annual benefit contest

THE SAN FRANCISCO GIANTS will visit Santa Clara University's Buck Shaw Stadium Thursday, April 29, for their annual benefit baseball game with the Broncos.

All proceeds from the game will go to the SCU athletic department.

Reserved and general admission tickets are $2.50 and $1.50. respectively, and may be purchased at the SCU athletic office, Leavey Center, located on Bellomy street.

Most of the Giant stars will play in the contest, including shortstop Chris Speier, leftfielder Gary Matthews, rightfielder Bobby Murcer, centerfielder Von Joshua, third baseman Ken Reitz, first baseman Willie Montanez, second baseman Derrel Thomas, catchers Marc Hill and Dave Rader, and pitchers John "The Count" Montefusco, Jim Barr and Mike Caldwell.

Ten former SCU standouts who played in the annual Broncos-Giants game have gone on to play in the majors. They included Nellie Briles (currently with Texas), Pete Magrini, Jan Dukes, Rich Troedson, Rich Robertson, John Boccabella, Tim Cullen, Al Gallagher, Bob Spence and Bruce Bochte (currently with California). Robertson, Gallagher and Bochte all played for the Giants at one time.

Viking fencing teams end 2nd

Led by Brian Fowler and Kim Gaston, West Valley College's fencing teams both finished second to City College of San Francisco at the recent 1976 Junior College Fencing Championships at WVC.

Fowler led the Viking men with a third place showing while Gaston paced the Vike women by also finishing third.

Three Vikings made it into second round action in the men's individual championships. In addition to Fowler, Rod McDonald and Marino Navarini both scored through the second round.

Three Vike female fencers qualified for the championship round; Gaston, Ann Hamill and Gisela Kahle.

Other competing schools aside from WVC and CCSF included Monterey Peninsula, Laney, Merritt and Napa.

Westmont hot on Camden's tail

Crucial loss doesn't slow Warrior trackmen

THE TWO POWERHOUSES of the West Valley Athletic League got together for a track meet a few weeks ago and Westmont came out on the short end of an 86-50 score with Camden.

But the Warriors haven't allowed that loss to get under their skin, and have remained hot on the heels of the Cougars in the WVAL track race.

Westmont ran its league oval record to 5-1 with an 84-52 win over Los Gatos on April 9 to hold second place in the loop behind unbeaten Camden.

The Warriors will battle Del Mar Friday in a 3:30 p.m. meet on the Don track in an important second place fight. A win for Westmont will help the Warriors hold second in the WVAL looking ahead to the league finals meet on May 14 at Blackford.

Double winner Matt Stone helped Westmont to the victory over Los Gatos. Stone won the shot put at 44'4" and the discus at 134'2" to pace the Warrior win.

John Franza added a first in the 100 at 10.1, Rick Hoffman took the 220 at 22.9, Gary Heckel won the 440 at 53.2, Ed Dubbs was tops in the 330 low hurdles at 40.9, Paul Riggle won the pole vault at 11'6" and Ken Wright took the triple jump at 43'. Westmont also won both relays.

FRANZA AND John Hollis were each twin winners in a 77-59 win over Leigh a week earlier. Franza won the 100 at 10.1 and the 220 at 23.2 and Hollis took the long jump at 21'2" and the triple jump at 44'7".

Stone picked off a first in the discus at 130'2" and Mitch Murdock won the shot with a 44'2½" heave. Westmont won the 440 relay at 44.5.

Westmont's only loss in the WVAL came at the hands of Camden 86-50. Dubbs was a winner in the lows at 40.4 and the 120 high hurdles at 15.7 to pace the Warrior effort in the setback.

Franza finished first in the 100 at 10.0, Bob Sanden in the 880 at 2:05.6 and Riggle in the pole vault at 12'6". The Warriors won the 440 relay at 44.5.

Del Mar picked up a win over Campbell 75-61 the same day Westmont was whipping the Wildcats. Wayne Gray won four first places and Tony Aimonetti picked up two but it wasn't enough to take the Buccaneers past the deep Dons.

DEL MAR NAILED just five individual firsts and Campbell came up with nine. But a pair of relay wins by the Dons and team depth lifted DM to the WVAL win.

The Dons won the 440 relay at 45.9 and the mile relay at 3:44.6 in the victory. Rick Howell was tops in the 330 low hurdles at 42.0, Phil Wenzel won the 880 at 2:06.9, Kevin Donovan took the mile at 4:44.4, Keith Shepardson was best in the two mile at 10:14 and Todd Lovejoy was first in the pole vault at 14' for the Dons.

Gray nailed firsts in the triple jump at 42'8", the long jump at 20', the 100 at 10.5 and the 220 to lead Campbell in the meet. Aimonetti added wins in the weights, taking the shot at 48'2" and the discus at 148'8".

Jeff Wong picked up a first in the high jump, Carlos Velasco was first in the 120 high hurdles at 16.2 and Jim Kirkish was number one in the 440 at 52.5 to support for Campbell.

The Dons also whipped Los Gatos in WVAL activity. Del Mar notched an 80-49 triumph over the Cats behind the double winning performance of Blake Fearnside.

Fearnside took the pole vault at 13'6" and the triple jump at 42'7½" to top the Del Mar show.

ANDY GURROLLA won the 440 at 51.1, Curt Hutchings the mile at 4:33, Donovan the two mile at 9:50.6, Pete Angeledakis the shot at 48'8½" and Dan Radusinovich the discus at 139'4½".

Del Mar won both relays and Randy Avles and Dave Keenan finished two-three in the 800 to support for DM.

The Dons claimed an easy 110-26 victory over Branham. Hutchings and Fearnside were each two event victors for the Dons, Hutchings winning the 880 at 2:01.6 and the mile at 4:37.4 and Fearnside taking the pole vault at 14' and the triple jump at 42'9".

Jeff Rodarte picked off a first for DM in the 100 at 10.2 and other winners for the Dons included Gurrolla in the 440 at 52.6, Shepardson in the two mile at 10:16, Howell in the high hurdles at 15.5, Noel Cross in the long jump at 21'9", Radusinovich in the discus at 135'9", Pat Mallory in the high jump at 6' and Jim Courson in the shot at 46'9½".

The Dons won the 440 relay at 45.4 and took the mile relay at 3:48.4 against the Bruins.

Campbell had handled Prospect 71-65 before meeting Del Mar. Gray won four events to spearhead the Buc performance.

Gray won the 100 at 10.2, the 220 at 23.4, the long jump at 20'10" and the triple jump at 46'2¾" to post an amazing day for Campbell.

Aimonetti picked off firsts for the Bucs

(Cont'd on pg. 15)

Del Mar in search of consistency

CONSISTENCY is a key word for the Del Mar Dons. If they can become consistent during the second half of the West Valley Athletic League baseball chase they just might walk off with the loop crown.

But if Gary Cunningham's Dons remain inconsistent they will more than likely continue to play like they've been playing — great one day and lousy the next. Last Wednesday afternoon at PAL Stadium was a perfect example.

The Dons played a 14 inning scrimmage against Miraleste of Los Angeles last Wednesday. In the first seven inning scrimmage the Dons came out 4-0 winners. But in the next seven inning stint Del Mar wound up on the short end of an 8-5 score.

"In the first game we looked like world beaters," said Cunningham. "But in the second game we made five errors."

"We're going to have to get rid of our inconsistencies if we're going to do anything in the second half," added the Don boss.

Del Mar returned to WVAL action Tuesday. The Dons, who started the week with a 6-4 record in league play, host Branham (8-2) Thursday in a 3:30 p.m. tilt.

SOUTHPAW TOM Harris, the ace of the Don staff, is slated to hurl against the tough Bruins.

Through nine league games, Harris has pitched 40 innings, yielding 49 hits but walking only nine. Harris has a fine 2.26 earned run average and a 4-1 record. He is 6-2 overall.

Harris notched his first shut-out of the year last week when he stopped Miraleste on just three hits in the first scrimmage between the two clubs.

"He was in control all of the way," praised Cunningham.

The Don chucker walked no one and struck out four in his route-going performance. He tossed only 77 pitches in the game, 54 landing in the stroke zone.

The Dons gave Harris an early run when Yogi Taylor scored from third on a two out passed ball in the second inning. Taylor had opened the inning by drawing a walk and moved to third on successive bunts by Gerry Ford and Mike Rusconi.

In the fourth, Taylor led off the inning by reaching first on an error when the Miraleste pitcher dropped his pop-up to the infield.

After being sacrificed to second, Taylor stole third for only his second steal of the year.

With two out Rusconi lined a single into left, scoring Taylor. Tony Romano then knocked in Rusconi with a tremendous triple off the right-centerfield fence.

DEL MAR PICKED up its fourth and final run in the sixth. Taylor again started things by reaching first after being hit by a pitch. Carl Morton went in to pinch-run for the Don first sacker.

A walk to Steve Lajala moved Morton to second and both runners advanced a base on a wild pitch. Moments later Ford sent a sacrifice fly to center, plating Morton.

In the second scrimmage, Del Mar committed five errors to pave the way to six unearned runs in the 8-5 loss.

Steve Esau, making his first start since early in the season, tossed the first four innings for Del Mar but left the game trailing 5-1.

Esau, who threw well for his first time back, was betrayed by the Don defense. Del Mar committed three second inning errors that led to three unearned runs.

Reliever Mark Intreri ran into the same problem. After the Dons had rallied to tie the game 5-5, Del Mar made another error in the sixth inning which led to three more unearned runs and wound up costing Intreri the game.

Del Mar had drawn first blood in the opening inning on a double down the leftfield line by Hennessey and a pair of ground balls.

With two down in the fourth, Intreri singled to center and Hennessey clobbered a homer to leftfield.

IN THE FIFTH Taylor stretched a single into a double and was removed for a pinch-runner, Harris. A bloop single by Lajala moved Harris to third where he scored on a flyball to center by Ford.

The Dons tied the score in the sixth, taking Esau off the hook for the loss.

Hennessey was hit by a pitch with one out and proceeded to steal second. With two out Esau lashed a one ball, two strike pitch into leftfield, scoring the Dons' shortstop.

Taylor, a hard swinging portsider, was the top hitter in the game, roping a trio of doubles.

Junior Eric Richesin was singled out for his play at third base in both games, filling in commendably for regular Tom Medica, who was out of town. Richesin had a pair of hits on the day and did a fine job defensively.

Heading into the second half of the season, Taylor is the Dons' leading hitter through nine league games with a sizzling .550 mark (11 for 20). Not far behind Yogi is Lajala at .533 (eight for 15).

Others wielding hot bats include Hennessey (13 for 31, .419), Esau (nine for 22, .409) and Romano (nine for 25, .360).

Hennessey is the club's top RBI man with seven and Romano has six.

Medica leads the club in sacrifice bunts with five and Hennessey has given himself up four times.

Straight set wins push Vikes to easy shut-out win over DVC

STRAIGHT SET wins were the rule rather than the exception for the West Valley College netmen in a Golden Gate Conference match with Diablo Valley College recently. The Vikes never once had to go three sets to claim a win in the 9-0 shut-out.

Luis Perez won 6-2, 6-4, Carlos Fuentes 6-2, 6-2, Mark Friedman 6-2, 6-1, David Smith 6-2, 6-1, Bill Butler 6-1, 6-0 and Matt Jorgenson 7-5, 6-3 in singles play.

Perez and Fuentes got together for a one doubles win 6-2, 6-1 and Friedman and Smith won 6-1, 6-0 at number two. Butler and Jorgenson were 6-1, 6-0 winners at three.

The Vikings came back to whip Fullerton State 7-2 last week in non-league activity.

Perez, Fuentes, Friedman and Smith each won singles matches for WVC and Bill Harper and Perez, Paul Batten and Fuentes and Smith and Friedman won in doubles play.

Harper and Batten were the lone Viking losers, but each went three sets before losing singles bouts.

Lane single the WVC game winner

'Persistent' Vikes rally to nip Jags

THREE TIMES in recent Golden Gate Conference games the West Valley College baseball team went into the final inning trailing its foe. Three times the Vikings came up with rallies, and three times those rallies fell short.

But persistence must pay off — at least it did for West Valley last week against San Jose City College. The Vikes rallied for three runs in the ninth to pull out an exciting 10-9 win over the Jaguars.

Rick Lane's ninth inning single with the bases loaded punched West Valley to the win over San Jose.

The victory upped WVC's GGC record to 5-10 and pushed its overall season ledger to 11-14. San Jose fell to 8-7 in the conference with the loss.

San Jose had rallied for seven runs in the first inning and, after West Valley came back for four in its half of the frame, added two more in the second to lead 9-4.

But Matt Vaughan (Los Gatos), on in relief of Jim Blamey (Buchser) in the second, shut-out San Jose the rest of the way and the Vikings chipped away with two runs in the fifth, one in the eighth and three in the ninth for the win.

JIM JENSEN (Camden) was two for four with a double, Mickey Rose (Camden) was two for four and Mike Stine doubled and drove in two runs to lead the winners.

Marty Serrano (Piedmont Hills) and Tony Biondi (Lincoln) each doubled and drove in two runs and Steve Ross (Oak Grove) was two for five with a double to lead San Jose.

Dave Steib (Oak Grove) was two for four, Wayne Lilledahl (Pioneer) two for five and Joe Costa two for three for the losers and Steve Steib (Oak Grove) knocked in two runs.

West Valley had nailed a 10-4 win over Laney in its last GGC outing before knocking off the Jags. Dave Painter (Branham) went seven innings to pick up the mound win. Ted Bertron (Campbell) was three for three and Stine and Rose each tripled.

The two wins snapped a three game losing string for the Vikings. West Valley had dropped tight 8-7 and 7-6 decisions to Diablo Valley and Chabot, respectively, and a 5-2 nod to Foothill.

PAINTER WAS TAGGED with the mound loss against the Owls. A four run third inning rally by Foothill marked the difference in the game.

Joe Charboneau was two for four and Steve Bell (Branham) was two for five for the Vikes. Joe Adragna (Branham) tripled and Charboneau and Stine each knocked in runs.

The Vikes came-from-behind with a run in the ninth but a single tally in the 10th by DVC cost them a GGC decision.

Painter went all 10 frames for West Valley and was stung with the loss.

WVC tied it in the ninth 7-7 when Mark Espinoza (Camden) singled and his pinch runner, Jim Knight (Campbell) scored all the way from first on a double to left by Jensen.

Diablo Valley scored in the 10th for the win but West Valley threatened in the bottom of the frame. Charboneau tripled off the center field wall in the extra frame but died on third.

Charboneau was two for four in the loss and Rose was two for five with a double.

West Valley fell by a run to league leader Chabot a game earlier. A seventh inning ninth rally came up short for the Vikings.

THE VIKES HAD trailed 6-1 heading into the seventh before WVC rallied for three. Charboneau, Bell and Lane each knocked in runs to run the score to 6-4.

The two clubs traded runs in the eighth to make it 7-5. West Valley loaded the sacks in the ninth before Stine walked to force in a run. Bertron lofted a liner to short center but a diving catch robbed him of a hit and the Vikes of a tie. A pop out ended the game.

Jim Blamey (Buchser) was tagged with the mound loss. Charboneau and Jensen each doubled in the loss.

After losing to the Vikings, San Jose City College had its record evened at 8-8 in a 5-4 loss to Chabot.

San Jose scored solo runs in each of the first three innings and the fifth but a three run seventh punched Chabot to the victory.

Serrano and Lilledahl each slapped home runs for San Jose but Chabot matched them with a pair of four-baggers. D. Steib doubled and Charlie Stauffer (Piedmont Hills) was two for three.

San Jose had won two straight before losing to WVC. The Jags nipped San Francisco 7-6 and whipped Foothill 6-2.

The Jags rallied for six runs in the ninth inning to top San Francisco. Biondi was two for three with two doubles and D. Steib was two for four with a triple and two runs-batted-in for San Jose. Ross knocked in two runs and Lilledahl tripled.

PAUL GIVENS (Leland) flipped a five hitter to take SJCC to the win over Foothill.

The Jags came up with a four run seventh to ice the win against the Owls. S. Steib tripled in two runs and Joe Carroll singled in one in the game winning rally. Carroll was two for four, D. Steib two for five and Costa two for two.

San Jose lost a 5-4 decision to San Mateo despite Biondi's home run and single. Two runs in the ninth lifted the Bulldogs to the triumph.

S. Steib was two for four with a double and D. Steib was two for five with an RBI. Carroll and Ross also doubled in the game.

The Jags were shut-out 7-0 by De Anza College. S. Steib was two for four in the loss that evened San Jose's GGC record at 6-6.

Split, sweep provide Spinners good start

By DICK SPARRER
Sports Editor

THEY OPENED the season with a double-header split, but it didn't take the LeBlanc Spinners long to post their first twin-bill sweep of the young 1976 softball season — they did it in their second outing.

The Spinners handled the Monterey Breakers 10-3 and 6-2 after opening the year with a split against Merced, winning 8-5 and losing 8-7. Both clubs are members of the Northern California Women's Softball League.

Bridget Stewart flipped a three hitter to take the Spinners to the 10-3 win in the lidlifter and Danita Soqui came back with a five hitter to punch the club to the 6-2 win in the nightcap.

Spinner hitters supported Stewart with 10 hits in the opener, Marlo Still topping the bat parade with a three for four effort. Kim Bowles was two for four with a double and Kelly Smithwick was two for three. Stewart doubled and Kitty Hoffman and Myra Rosare each singled for the winners.

THE SPINNERS jumped on Monterey for six runs in the first inning and added four more in the sixth to put the game on ice.

Smithwick drove in three runs in the victory and Bowles and Hoffman each knocked in two. Stewart plated one with her double.

Soqui was backed by a nine hit Spinner attack in the nightcap to toss the 6-2 triumph in the second game.

The Spinners again jumped on their foes early with three runs in the first. The winners added single insurance runs in the second, fourth and fifth.

Rosare singled and swiped second to open the second game for the Spinners. Bowles singled her home and moved to third on a Stewart single. After Stewart stole second, Sheryl Ambler drove in a run with a sacrifice fly and Jeanne Wilde plated Stewart with a single.

Singles by Rosare, Bowles and Ambler accounted for another run in the second and in the fourth Stewart walked, stole second, moved to third on an Ambler sacrifice and scored on Hoffman's ground out.

THE SPINNERS closed out the scoring in the fifth. Soqui singled, moved up on a ground out, romped to third on a sacrifice by Sandy McConnell and scored on a sacrifice fly to center by Rosare.

Rosare and Bowles each cracked two singles in the win and Ambler drove in a pair of runs.

The Spinners opened the season by splitting a double-header with the Merced 3-G Gators. The locals won the opener 8-5 but dropped the nightcap 8-7.

Soqui tossed a six hitter in the Spinners' 8-5 victory, but it took a four run seventh inning for the club to notch the win.

Bowles and Stil opened the seventh with back-to-back singles and pulled off a double steal. Stewart knocked in a run with a sacrifice fly and Ambler plated the game winner with a single.

After Ambler stole second, Soqui singled her to third. Soqui stole second and Smithwick drove in two with a double.

STEWART AND WILDE each belted home runs in the win for the Spinners. Smithwick was two for four with a double and two runs-batted-in and Stil was two for four with a double and three RBI's.

Bowles was two for three, Soqui was three for four, Sue Webb was two for four and Ambler was one for one. Stewart chipped in with two RBI's.

In the second game Stewart allowed just five hits but six walks got her in trouble in an 8-7 setback.

Campbell LL set to open 1976 season

THE CAMPBELL Little League baseball season will officially open Saturday morning at the Campbell Little League field on Campbell ave.

Opening day ceremonies will begin at 9 a.m. with flag raising ceremonies by the Campbell high school color guard.

Ken Aubineau, coach of the 1970 Campbell World Series team and manager of the 1972 District 44 championship squad, will handle the emcee chores.

Following the introduction of city and school officials, there will be a speech from Gene Colburn, manager of the 1970 Series team.

A special award will be then presented to Robins (Ainsley Corporation) for its 20 years of sponsorship.

All teams will then be introduced and team pictures will be taken.

For more information regarding opening day call Darlene Balbas at 379-5802.

All-tourney Guardino paces Stanford at Riverside

Stanford finished second recently in the Riverside National baseball tournament and a big reason for the runner-up finish was the play of first sacker Tom Guardino.

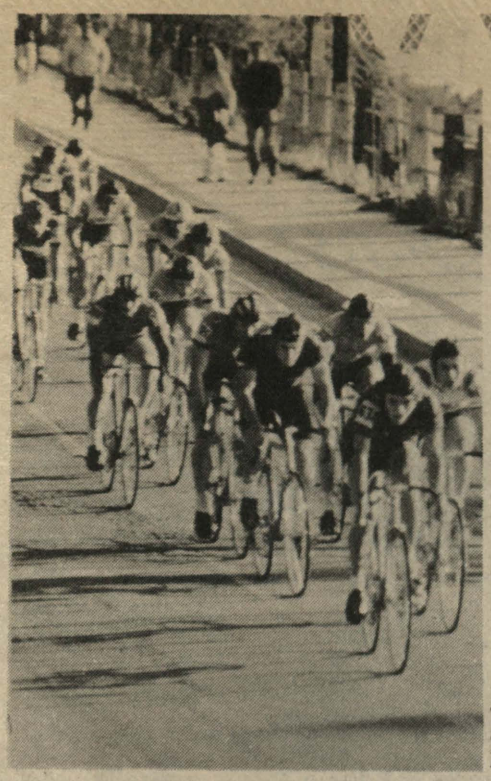
Guardino, a product of Campbell high school, hit .407 in the tourney to win all-tournament honors.

In recent games for the Cards, Guardino delivered a clutch single in a five run rally to help Stanford past Hayward State 8-2; was two for four in a 10-1 loss to the University of Southern California; and cracked a double and drove in two runs in an 8-0 victory over USC.

Steve Davis, another Campbell high grad, was two for four in Stanford's 8-0 win over the Trojans.

Davis was boasting a .354 season average for the Cards after the Riverside tourney and Mike Codiroli, a product of the Campbell area and Mitty high school, was hitting .365 for the Cardinals.

Davis cracked a two run homer and Guardino was three for six with five RBI's in Stanford's easy 18-7 win over San Jose State University last week.



OFF AND ROLLING—The cyclists will be off and rolling in the first annual Capitola Criterium and the 10th annual Santa Cruz Criterium to be held Saturday and Sunday in the seaside cities.

Warriors hit hot streak; Gray, Aimonetti pace Bucs

(Cont'd from pg. 13)

in the shot at 48'2½" and the discus at 159'4" and Jay Barrigan won the mile at 4:44.5 and the two mile at 10:26.2. Ron Powell finished number one in the 120 highs at 15.6 to round out the list of winners for Campbell.

Campbell lost a heartbreaker 70-66 to Leigh. Gray and Aimonetti each snatched two individual wins in the team loss for the Buccaneers.

GRAY WAS TOPS in the long jump with a 22'1½" effort and won the triple jump at 44'½". Aimonetti was best in the shot with a 48'½" heave and tops in the discus with a 146'8½" toss.

Campbell traded relay wins with Leigh, winning in the mile but losing the 440. Steve Heidler won the 220 at 24.2 and Kirkish took the 100 at 10.5.

Aimonetti walked off with a medal at the recent King City Invitational. The Buc flipped the discus 157'1" to nab a second. The Westmont 440 relay team tied for a fifth place spot at 44.7.

A week later it was Gray taking the starring role locally in an invitational. The Buc leaper finished third in the long jump at the Hill Kiwanis Invitational.

THE DONS WON all but three individual events to claim a 97-28 victory over Blackford and the Warriors nailed all but three of the firsts to crush Branham 96-40 earlier in the year.

A pair of double winners led the Don effort against the Braves. Hutchings won the 440 at 54.7 and the 880 at 2:08.8 and Radusinovich took the shot at 48'11½" and the discus at 143'1" to lead Del Mar.

Rodarte was tops in the 120 high hurdles at 15.1, David Harbour took the mile at 4:55, Howell won the 330 low hurdles at 41.4, Mallory was a winner in the high jump at 6', Fearnside was first in the triple jump at 42'8¾" and Ed Austin was a winner in the long jump at 21'2½" to lead the Dons. Del Mar also captured the mile relay at 3:42.4.

Just one twin winner led the Warriors to their win over the Bruins. Howard Davies took the two mile at 10:06.4 and the 330 lows at 42.0 to lead Westmont.

Franza finished first in the 100 at 10.0, Heckel in the 220 at 23.9, Gary Erickson in the 880 at 2:09.5, Paul Wackler in the 120 highs at 16.5, Stone in the shot at 41'1", Shawn Hurt in the discus at 132'4", Holliss in the triple jump at 43'2½", Jim Fairbairn in the high jump at 5'8" and Wright in the long jump at 20'5".

The Warriors started out on the track with a win in the 440 relay at 45.5 and finished up with a first in the mile relay at 3:48.5.

A WEEK EARLIER Del Mar had fallen to Saratoga 75-60. Mallory took the high jump at 5'8", Fearnside the triple jump at 43'3", Austin the long jump at 20'3", Radusinovich the discus at 153'11½", Gurrolla the 440 at 52.0 and Alves the 330 lows at 42.0. DM won the 440 relay at 46.8 and the mile at 4:15.5.

Campbell was crushed by defending league champ Camden the same day 90-45. Gray was a double winner for the Bucs, taking the 220 at 23.0 and the triple jump at 41'5¼" and Powell won the 120 highs at 16.3, but it was Cougars on top in every other event. Campbell did manage a victory in the mile relay at 4:43.5.

In a non'league meet, Westmont whipped Pioneer 93-34 behind double winner Hollis.

Hollis took the long jump at 21'3½" and was first in the triple jump at 43'5½".

Franza was tops in the 100 at 10.2, Rocky Pena was a winner in the 120 highs at 15.8, Dubbs was first in the 440 at 54.4, Davies won the mile at 4:51.8, Hoffman took the 220 at 22.8 and Gerald McPeake was number one in the two mile at 10:30.2.

WESTMONT WON the 440 relay at 45.0 and the mile relay at 3:47.1 to coast to the victory.

Westmont won the team title at the Buchser Relays, nudging second place Campbell by three points and finishing ahead of three WVAL mates.

Westmont was first with 51 points with Campbell second at 48. Camden was third at 45 and Del Mar fourth at 37.

Warrior relay teams won three events in the meet, taking the 880 at 1:30.4, the long jump at 63'1" and tying Camden for first in the 440 at 44.5. Westmont was second in the triple jump at 132'4½", Hollis leading the way with a 45'3¼" leap.

Campbell nabbed a win in the 480 high hurdles at 1:07 and the 720 low hurdles at 1:29.8, finished second in the long jump at 61'5" and was third in the mile at 3:32.9 and the discus at 372'1½".

Del Mar's Mallory tied for individual best in the high jump with a 6'2" leap and the Dons were second in the shot and eight mile and third in the distance medley.

Campbell's Gray posted the second best individual triple jump mark in the meet with a 46'4" effort.

DEL MAR'S MALLORY and Fearnside posted individual bests to lead the Dons in the competition.

Mallory tied for the best mark in the high jump at 6'2" and Fearnside was best in the pole vault at 13'6", leading the Dons to a first in the event at 37'.

The Dons were second in the shot and the eight mile and third in the distance medley.

Bike races set for Santa Cruz

TWO-WHEELERS will be cruising the coast on successive days this weekend when the first annual Capitola Criterium and the 10th annual Santa Cruz Criterium take place in the seaside cities.

Olympic caliber and national champion racers will compete in the bicycle events sponsored by the Santa Cruz County Cycling Club.

Both days of racing will be held on the city streets, closed to automobiles. The Capitola race will begin Saturday at 9 a.m. and the Santa Cruz race is set for Sunday from 11 a.m. to 3 p.m.

Campbell-Moreland Pony loop preps for opening day events

THE CAMPBELL-Moreland Pony League will launch the 1976 regular season baseball campaign Saturday with opening ceremonies and a quartet of games at Campbell's Morgan Park.

The ceremonies, attended by several city, park and baseball officials, will take place at 11:30 a.m., following the 9 a.m. opener between the Campbell Jaycees Giants and the Gagliardi Bros. Dodgers.

Joe McGrody, a member of the city's Parks and Recreation Department and long associated with Campbell youth baseball, will serve as master of ceremonies. Program chairman is Ralph Pfirrman, Pony vice president.

The remaining games scheduled Saturday are as follows: San Jose Optimists Cubs vs. Campbell Optimists Mets at noon; Fontanetti's Yankees vs. Service Machine Cardinals at 2:30 p.m. and Straw Hat Pizza Tigers vs. Gangi Bros. A's at 5 p.m.

Sunday, it will be the Dodgers-Giants at 9:30 a.m., the A's-Tigers at noon, the Mets-Cubs at 2:30 p.m. and the Yanks-Cards at 5 p.m.

Because of poor weather, the recent Jamboree was reduced to a single-elimination one-day affair with the Yankees finishing first and the Cubs runners-up.

Vikings finish solid 2nd at GGC tank finals

THERE WERE 145 points separating the West Valley College swimming team from its nearest rival at the Golden Gate conference tank finals.

But, unfortunately for the Vikings, there were 160 points separating them from first place Diablo Valley College.

West Valley finished a solid second at the GGC finals with 374 points. Diablo Valley ran away with the title with 534 points and Foothill was a distant third at 229.

Individual winners Mike Wagnon and Dave Hendrickson spearheaded the Viking effort at the finals.

Wagnon won the 200 individual medley at 2:01.29 and added seconds in the 200 back at 2:04.8 and the 400 IM at 4:27.62 and Hendrickson was a champ in the 200 breast at 2:18.32 and added a fourth in the 200 IM at 2:04.41.

Jack Sorg (Leigh) and Dan Warnshuis each nailed three medals to support for the Vikings in the meet.

SORG WAS SECOND in the 500 free at 4:50.72, runner-up in the 1,650 free at 16:52.89 and sixth in the 200 free at 1:49.59 and Warnshuis was second in the 100 fly at 54.98 and third in both the 200 breast at 2:18.64 and the 100 breast at 1:03.38.

John Cleveland (Blackford) was a third placer in the 100 fly at 55.26 and a fourth placer in the 200 fly at 2:03.81 for the Vikes and Frank Fernandez (Camden) nailed a third in the 1,650 at 17:23.08.

Steve Peckham (Campbell) and Herb Brandt (Del Mar) placed in each of the diving events for WVC. Peckham was third on the three meter board at 323.85, with Brandt sixth at 291.55, and Brandt was fourth on the one meter board at 316.95, with Peckham fifth at 315.07.

Mike Wood (Leigh) was fourth in the 50 free at 22.36 and Ron Weimer (Leigh) added a sixth at 22.40. Weimer was also sixth in the 100 fly at 56.60. Paul LeBaron (Campbell) picked up a sixth in the 100 back at 1:00.63.

West Valley was second in the 400 medley relay at 3:41.22, Diablo Valley winning in a conference record breaking time of 3:39.55. The Vikes also claimed fifths in the 800 free relay at 7:31.52 and the 400 free relay at 3:21.36.

Vikes set cage camp for girls

WEST VALLEY COLLEGE, which holds an annual boy's basketball camp, will hold a similar camp for girls from June 28 to July 9 in the WVC gymnasium. The clinic will run Monday through Friday.

The cost of the clinic is $45 for the two week run and will feature sessions from noon to 2 p.m. for girls 11-14 and 2 p.m. to 4 p.m. for girls 14-18.

Fundamentals to be covered include rebounding, ball handling, movement drills and shooting techniques. Featured at the camp will be the use of West Valley's tartan basketball playing surface, guest instructors and individual analysis of each player's strengths and weaknesses.

For further information call El Brown at 867-2200, ext. 424 or 867-3003.

Some resentments about cutting the manpower pie

The job of giving out jobs

By SUSAN COHEN and DARA PEARLMAN

PASSING OUT jobs has always been a part of the grease that makes the political wheels turn round.

At one time, when you were out of work, you headed for the local ward heeler who parceled out the patronage jobs.

In Santa Clara county these days, it's private non-profit groups that vie for federal favors. They compete to convince government to pick up the tab when they add new staff. It suits the government, which is anxious to create instant new jobs to combat unemployment.

It also suits the local officials who sit on the two year old Santa Clara Valley Employment and Training Board, who can claim credit that once went to Congressmen.

"Dan brought literally thousands of new jobs into the county," brags the campaign literature of County Supervisor Dan McCorquodale, the job board's first chairman.

Second part in a series

The board, which assigns the federal funds, now spends about $1 million a month to keep close to 1,400 people employed in newly created jobs. Another $90,000 piles up each month because the slots can't be filled fast enough to keep pace with federal allocations. That surplus will probably be spent at the end of the year.

About 1,000 of the jobs are with county and city governments. The board supplies a salary of up to $10,000 a year for each worker, with local government adding the rest for higher paying positions.

The rest of the job slots are shared mainly by school districts and often politically potent private non-profit groups, with government usually paying an average salary of about $3.50 an hour. There, people work at everything from furnishing legal aid to clients of the Mexican American Community Services Agency to acting as business agents for San Jose's city employee's union; from custodial work for the Jewish Community Center to keeping membership records at the Campbell Chamber of Commerce.

"The wording of the regulations is so broad that you could fund just about any activity," says Albert Pinon, executive director of the board's program.

Who gets free labor?

EARLIER this month, the board — made up of local city and county elected officials — received word from the federal Department of Labor that job slots should not go to labor unions and Chambers of Commerce. In a letter, federal representatives argued those groups primarily serve the interests of their members, not the public.

Federal officials deny the opinion was triggered by local events. But local officials suspect that a complaint was brought because Local 19 of the Hotel, Motel, Restaurant Employees and Bartenders Union is paying a union organizer with federal funds.

With the correspondence still flying, the federal position now seems to be that unions and chambers, can receive the subsidized slots, but only for less blatantly political positions.

The decision to grant certain groups free labor is "judgmental as hell," Pinon admits.

IN FEBRUARY, board Chairman Al Garza, a San Jose City Councilman, was granted authority by the rest of the board to make up the latest list. The staff logged all groups seeking job slots by their locations, so that allocation could generally follow each city's unemployment rate.

"Mr. Garza came in and looked it all over and made some judgments," Pinon says.

To which Garza's fellow board member, County Supervisor Rod Diridon, adds: "He can't help but be charged with distributing the spoils. I want to be careful to say I'm not charging that."

Diridon and representatives of smaller cities wanted the allocations left up to each city, a symptom of the simmering resentment they have felt about their share of the manpower pie.

Garza's list was ratified by the board, a fact Garza insists protects him from charges of pork barrel politics.

Temporary slots

THE JOB CREATION program was an original part of the Comprehensive Employment and Training Act (CETA) which led to the local board. The idea was to create temporary positions which could evolve eventually in to unsubsidized employment. Government could create the jobs more quickly than the private sector, Congress felt.

The deepening recession brought some changes. The requirement that certain percentages of CETA workers end up in unsubsidized slots was an early casualty, demoted to an unenforced goal.

Congress tagged non-profit agencies, as well as government, as possible recipients of the slots. It also added an emergency jobs program on top of the ongoing one, dumping millions of dollars on local jurisdictions, to be spent immediately. That emergency program, employing about 1,000 people in Santa Clara county, is due to end June 30 but local officials are hoping for a Congressional extension.

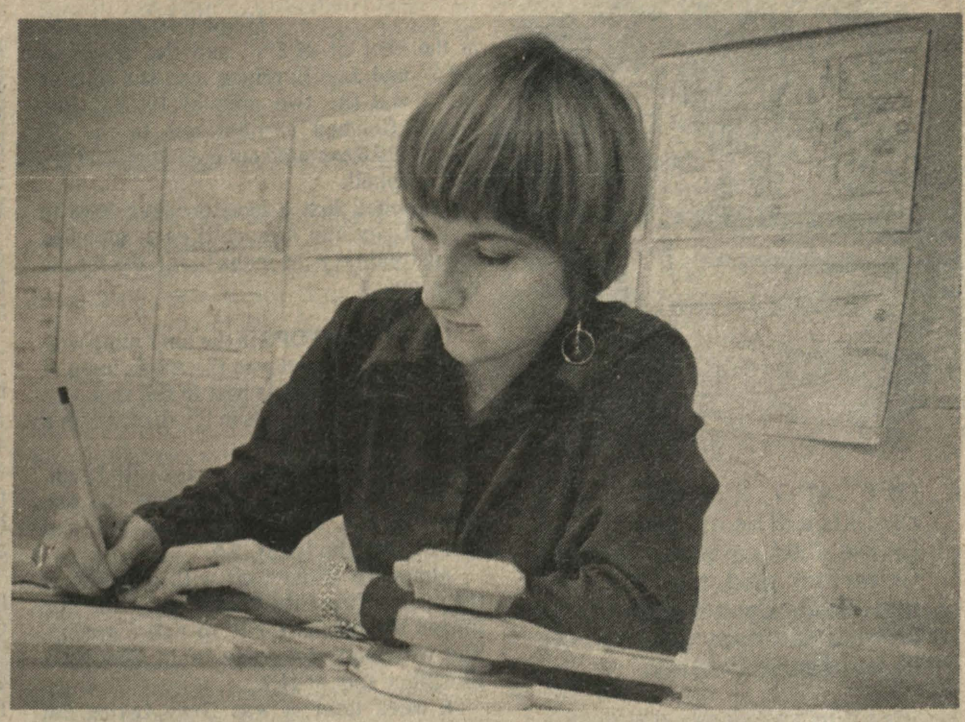
Congress also relaxed the eligibility rule to that anyone out of work for 15 days can qualify for a federally subsidized job, although Santa Clara county finds enough applicants by applying the earlier 30 day rule.

Also eligible are the economically disadvantaged, basically a family of four earning less than $5,050 a year.

"WE TRY TO go with the people who have been the long term unemployed. Sometimes they're not, and everyone unemployed is eligible," says Dino Pecoraro, operations officer under Pinon. Job seekers are usually certified as eligible for the program by the state Economic Development Department, which also sends them on interviews for available jobs.

"We can't tell the employer who to hire," comments another staff member. "If several people walk in and one has a master's degree, that's who he's going to pick."

The statistics show that the program does not mainly reach the unskilled. Out of the approximately 2,300 workers participating in the last half of 1975, fewer than 200 were not high school graduates. More than 600 had gone past high school.



ABOUT 1,400 people in this area owe their jobs to the federally funded public service employment program, working at everything from fighting fires to drafting.
(Photography by Phil Nelson)

The same statistics reveal that about half the participants are non-white. CETA has acted as a ready-made affirmation action program for local governments.

Also shown in the statistics is the fact that in the six month period covered, only about 200 had left CETA slots to enter unsubsidized employment.

The program, confesses Pecoraro, "has kind of worked against people finding permanent employment."

"It's a boon to smaller agencies," he explains. "If they are happy with someone they aren't about to tell that person to go find a job."

Once you're hired ...

GOVERNMENT is also lax about ushering CETA workers off the federal payroll. About 90 of the close to 300 city of San Jose CETA employees transferred onto CETA from an even earlier federal program, some of them working four or five years in federally subsidized slots.

Local governments have become worried about their heavy dependence on the program, which they admit rescued burdened budgets. San Jose and the county, frightened they will be committed to the swelling work force if federal funds dry up, are not adding new CETA slots. Their decision helped open the way for the non-profit groups.

The county's 338 CETA employees have been maintained outside the civil service system, a method which allowed them to be hired quickly and with minimal qualifications. They do not accumulate seniority and could be laid off en masse.

But the situation also denies CETA workers chances to take promotional exams for county-funded jobs, leading to a running battle with the county employees union. County officials say they are trying to reach a compromise, but worry that granting full rights to employees who have not passed the usually required tests would dilute the quality of the work force.

CETA money has undoubtedly helped the county maintain a hiring freeze for its own funds, while delaying tough decisions about cutting services.

THOSE DECISIONS might be even more difficult for small cities like Milpitas and Gilroy, where a quarter of the city work force is supplied by CETA.

If the funding ends, San Jose may face its own ticklish situation. Up to November, the city used the civil service system in hiring for CETA slots, including examinations, full benefits and seniority. Some workers on the city's own payroll might find themselves on the street, making way for previously CETA-funded employees with seniority rights, should the federal money end.

"How fair would that be?" asks city CETA coordinator Robert Silverstein, adding he thinks the funding will be extended.

CETA employees form most of the staff at several city branch libraries and heavily populate the public works and parks staffs.

A moral question?

BUT NO CETA employees serve as personal aides to city council members, Silverstein says firmly, contrasting the situation with five slots assigned to county supervisors. "I know the county does it," he says, "but morally that's really not the best thing in the world."

One side benefit of the CETA program has allowed some county supervisors to expand their staffs beyond the one aide traditionally supplied by the county budget.

Supervisors Rod Diridon and Dan McCorquodale, who both sit on the employment and training board, have two CETA aides each to research issues and handle constituent complaints. (McCorquodale also has two CETA clerical slots and Supervisor Gerry Steinberg has one CETA aide.)

"It serves the people in the valley without their having to pay property taxes for it," Diridon says.

Next week: Job Training.